

MARY JANE WAX
March 2, 1979
Tape I---Side 1

(Various voices at once)

(Laughter)

M.W.: Well Bea, you know, you've been around long enough. I guess you remember so many too.

B.K.: Oh, I do, you know. I remember that dairy and everything and just that we're gonna take it all in and (laughter)-----

M.W.: I remember her mother so well. (Laughter)

B.K.: Oh, yes.

Voice: Well, I remember your mother mother so well.

(several voices and laughter)

B.K.: Mary Jane is going to reminisce on when she used to live here and her family is very much associated with the valley. Now, Please, will you really keep your questions to the end. Because it is very confusing to transcribe with this back ground and if, ah, now, the other evening I talked on the Manoa Valley and afterwards, I sat next to Molly Moore and the whole time, they were showing the picture, she said, "mumble, mumble" and she continuously talked and of course, everybody around her were as mad as hatters. So I know you're going to remember things when Mary Jane talks but could you keep it low so we can get everything Mary Jane says for ^{it} to be clear.

Voice: Yeah.

B.K.: All right Mary, it's all yours.

Voice: Well, the trouble is, when you're young you don't pay attention.

B.K.: I know, go back to your earliest, when you remember somethings more outstanding.

M.W.: Well, as back , back as I can remember, I think it goes as far back as when I was almost 4. And at that time, Grandma was living in the lower part yet, so I don't remember too much about what a wild _____ ? _____ .

M.W. (continued) Those were my older cousins, you see, my grandmother's son, I guess, was the first to marry in the family and, at that time, he was living, grandmother was living Waiwaiole. And if I remember right, you know, I hear these things but I don't know how to prove them, you know, she said that that time, she was married to Mr. Mark Tell. And he and Dr. Hildebrand were quite interested in bringing in trees and plants into Manoa Valley, you know _____? _____. And I understand that grandpa had planted quite a few of the big trees that are there all over the mountain. And grandma told me, she said, "Oh, there's too much rain up in the valley and she don't want to live in the valley, do something she didn't feel good." So that's why she decided to move down here into the lower part. So I was about 4 and that park, between East Manoa and the Upper Manoa Road, grandma gave that to the government. As a park, as a good citizen, or something. She thought she wanted to give that. Her home was right where there are about 5 houses now, facing the park. It was about _____? _____ and I used to play in there when I was a little girl. And remember at one time they had a fence around it, and they had big turkeys. (Laughter) And oh, those big ole things would come after you. I remember this. On the East Manoa Road side, maybe you remember, Schmack Daner--the big pride of Indian Chief. Do you remember this?

Voice: Yes, you had and also there, I can also remember seeing, he had some cows?

M.W.: You remember?

Voice: I can remember cows, he had some cows right in there.

M.W.: Oh, yes.

Voice: Right in there.

M.W.: Well, the way I understood it was, grandma owned an awful lot of property on this upper side, outright. And then she had leased Woodlawn, from Punahou for 99 years and she left the cattle roam up here. But she said it was too damp or something, there was something wrong and they didn't, she

didn't like the upper side of the valley. And she moved down. I have a pride myself. Now I can go back, just as I say, to the lower part, that's where you too much, I understand there's some questions about some stones.

Voice: Where did you get an idea like that? Up here in Waiolo?

M. J. Wax Voice: Well, I asked my brother George about it. And he said that the Long family did move the stone down to Kalihi-Kai. And they lived with the Kupahea family. Evidently, we had a leper settlement there and one of the brothers had contracted leprosy. So that was the reason for ~~Them~~ to move there and they took the stone with them.

Voice: Well, was that a Kapu stone or what was it?

M. J. Wax Voice: I don't know anything about the stone, other than the little portion that was mentioned in a -----.

Voice: Well, my cousin, Nellie Davidson, we're talking about it last night and she said somebody told her they've got the Davidson on the stone.

I said, I'd never heard of that, you know. Well she said if it was, we figured out, my grandmother was living up there. She always gave the kids a lot, you know, so when Uncle Harry get married, he was, to his first wife, she gave him this lot. It was right up to your place.

M. J. Wax Voice: Oh, yes.

Voice: And she said it had this sign Davidson. It must have been where he lived because, you know, he was Davidson and she was _____? _____, You know.

Voice: Ahuh.

M. J. Wax Voice: I know there was the large rock there when the Jones family was up there. And we used to climb up on the stone to make our mudpies.

M. J. Wax Voice: I never think to remember there was a rock there. I remember much _____? _____.

Voice: And it was quite large, because one of the kids would have to get down on his knees and we would climb on top and then get on top of the rock. And we just slid down on our stomachs when we came down.

Voice: Ahuh.

^{mn}
Voice: How in the world did you lose something that big?

Voice: Well, they had a lot of low ^adrays at that time, flat bed, which are flat beds now.

M.W. : Well, I remember grandma telling me that when she was down there, of course, she had all this, I live in _____? _____ and she had this dairy---

Voice: ~~I don't remember.~~

Voice: Back of her big house and she had a Portugese fellow, Manuel, I think that was the ---remember him?

~~Voice: He was _____?~~

Voice: He used to scare us because he didn't want us kids fooling around and he'd come back, he'd say "Ahah!" and we'd all run you know, because he'd scare us, and then she had leghorn hens. I remember she had about 500 of those chickens and they would go under the barn, the barn was kind of low, the floor, you know. Part of it was cement where the stalls were, and then this side, I don't know, he must have kept the hay in it or something there was a low point, and the chickens would go under there and lay eggs. And nobody could get under. I was the only one, samll enough. I would wriggle under my belly and get the eggs and I'd bring them out (laughter) and then, where she had the cow, Lani, she had a long trough, you know, where theres water used to come and drink and I used to get on top of the tanks and sit there and the old cows would come and drink and look up at you and moo at you. (laughter). That's about all then. I remember climbing these potted _____? _____ trees. They were on the East Manoa Road side. And the fencing was ~~st-Bong~~ ^{STRUNG}, the post, you know, the post, they had a post with wire between and a branch gave way, I was way up in one of this tree. The

branch gave away and down I came, and I remember. I hit that wire right in the middle of my back and I bounced like this and threw me up in the air and landed on my feet and I didn't get hurt. (laughter) And then across on East Manoa Road, you know where all those homes are on Beckwith? There was nothing there but Lantana bushes. And Gordon Young, I remember Gordon and Donna, you know, lived up there and Betty Steer, _____? _____? on the other side of the hill, and we all used to get together and make tree houses with the Lantana, I don't know how we did it, with all the kukui that must have _____? _____? There was nothing there.

^{Rob's} Voice: Tell us why your grandmother, why you were more with her than your mother. What did she do?

M.W.: Oh, yes. My father and mother were divorced when I was, you know, a baby. And mother always worked. You know, lots of school---so she was, like my father, so she went working and my grandmother raised me, so I was quite close, you know and so, she used to, you know, she tried to teach me Hawaiian. Oh, she would try but I wouldn't listen you know. Someday you're going to be sorry, (laughter)--I am.

^{Estee} Voice: Your mother was principal of Manoa School, is that right? For many years, wasn't she?

M.W.: For many years and then when they started Lunalilo School, on Bingham Tract, that land, they first started there and transferred. She became the principal there.

Voice: Was 1 or 2 of your aunts also teachers. I have a record of about 4 different Davidsons.

M.W.: Ah yes, yes. I think ours was Rosie. She died in 1913. She never married. And grandmother, I remember when she divided up the property, hers as I said, big old house facing the park,

MARY JANE WAX (6)

then she gave _____? _____ lots of _____? _____. It must have been across? across. She gave the next one and the one in the middle was ours. It was mother's and the next one was _____? _____ Taylor. So the 3 houses would be _____? _____ and then I guess, I don't know _____? _____ or not. I'm not very good at details, I guess I just didn't pay attention.

B.K.: But, a lot of the things you said about that place along what is now East Manoa and you remember when it ^{was} called Upper and Lower Manoa?

M.W.: Yes.

B.K.: Well, ~~we're back with~~ ^{Beckwith} all that. That was all Lantana.

M.W.: Yeah.

B.K.: Well, I don't remember that.

M.W.: Now, Dorothy Beardmore has been there a long time.

B.K.: Yes, she's ^{going to} ~~gonna~~ talk to us too.

M.W.: Ahuh.

B.K.: Her house was one of the first houses there.

M.W.: Yeah, right next door. But this, this part I'm talking about is between her home and East Manoa Rd. That was just all Lantana in there and weeds. (Laughter) Playing in there with _____? _____.

Voice: What year was that in?

M.W.: Um---let's see.

Voice: Approximately.

M.W.: (mumblings) I just can't - ()? _____.

Voice: Dorothy lived on Kamehameha Avenue next door to me. Before they moved over to Beckwith Street and we moved to Kamehameha in 1918. Beardmores were living there, next door to us then. The Westerveldts across the street and _____? _____. I want to

MARY JANE WAX (7)

ask you about your aunt Rose. I have a picture, a mental picture of her riding horseback and I thought she was a Humane Society Officer.

M.W.: She was, she-----

(various voices at the same time)

Vocie: Yes, she, this is what I remember of her.

M.W.: She was head of the Humane Society until she died. She died a few months ago.

~~W. Y.~~ Voice: Ahuh: I can just see her riding up--checking up to see that you didn't beat your children as well as didn't beat your dogs. Because _____?_____ (2 voices at the same time).

M.W.: When I think back, I get _____?_____, you know. Because you know, Aunty Rosie didn't have no children. Aunty Emma didn't have no children. I was the only off-spring of 3 sisters. And I---Aunty Rosie was quite a horsewoman. She raised this beautiful black colt. _____?_____ I was never allowed to ride it, I might get hurt. (Laughter) Oh, when I think about it--how I

_____?_____. Oh, here's something else I can think of. I was never allowed to ride a bicycle, because I might get hurt. So, at that time, we were just starting to build houses in Manoa and the old Chesapeake _____?_____

Company used to come to work on the Bicycle. They tied their tools and lunch on the handle. And I would go over and make friends and borrow the bicycle and I would go riding (laughter).

That's how I learned to do it. And there must have had the street car _____?_____ at that time. Because mother found out I rode up there and the bike went out, under me and I still have the scars on my knees to the bone. She found out. (laughter)

Voice: Mrs. Wax, your mother, was she a teacher before she married?

M.W.: Yes, yes she started teaching right after Punahou. I think she was what 18 or 19.

MARY JANE WAX (8)

Voice: Around what year was that?

M.W.: Started teaching.

Voice: Around what year was that?

M.W.: Oh boy!

Voice: We can look it up in Punahou book .

Voice: Well, I;m trying to figure out the estimated date of the other. You must have had a lot of _____? _____.

Voice: And where was the shcool, once she started? Where was she?

M.W.: I think where the Japanese Language School is now.
several voices: yeah.

B.K.: She was there-----

Voice: It's not where the front, where have you seen the new fire station?

M.W.: No, I haven't been over there to really look at it.

B.K.: No, it's exactly because I know the Old Manoa School.

Voice: And it wasn't across the street from -----

Voice : No, no---it was across the -----

Voice: One church yard.

M.W.: That;s right.

Voice: When your mother started teaching, was always there?

M.W.: Yeah.

B.K.: Yes, it's always been there.

Voice: A little bit Makai, Ithink, huh?

Voice: No, Pololi's house was exactly across the end of the church yard.

Voice: Yeah.

Voice: And she was our 1st custodian. So her house, was the edge of the cemetary and her house was directly across.

Voice: That's where the fire station is about the _____? _____.

Voice: And originally, it was just a one room school house.

B.K.: Yes. And then they added on, from time to time.

Voice: Your mother taught all grades, then?

M.W.: Yeah, at one time I guess.

Voice: Ahuh.

B.K.: Did she start then teaching Manoa School right after she graduated?

M.W.: Yes.

B.K.: And then eventually she became well, at that time, she was principal and teaching. Then she became principal when they added more teachers.

M.W.: Yes.

Voice: Did Mrs. Taylor teach, _____? _____?

M.W.: No _____? _____.

~~Voice:~~ Oh, I remember her, as directing all Hawaiian Park and the 1916--Punahou ⁷⁵th Anniversary Pageant. And Emma Taylor did all the Hawaiian contributions to that and directed that.

~~Voice:~~ I saw _____? _____ yesterday and said that oh boy! _____? _____.

M.W.: She was very, very interesting. She did so much research on you know, the Hawaiian legend. She was very into that.

Voice: Emma Taylor was a Davidson, right?

W.M.: Yes, she's my mother's oldest _____? _____.

Voice: Well, she and Rose taught at Manoa School in 1889.

W.M.: They did? Well, I didn;t know _____? _____.

B.K.: Did these Aunts continue to own, those pieces of property for quite a time?

W.M.: Yes, well, I'll tell uou what happened, if you want to know. All the family history. I _____? _____.

She died in 1932 and of course she was unmarried and I guess these

property and everything that Grandma had given her, reverted back to Grandma and so I found out, this was years later, I didn't know, it was after my mother died and we had, I knew I had the piece of property, there in Manoa. And we had the title researched and I found out _____? _____ that piece of property that was _____? _____ was in my name, in 1914 I was not even told. So if anybody wants to buy it, I have a fit because, Oh what do you think the gains are on it. (laughter)

B.K.: So you still own it?

M.W.: Yes.

B.K.: Well now, what houses are built on that now?

Voice: Our house?

B.K.: Still there,---

M.W.: Yeah and my mother's cottage _____? _____.

B.K.: That took in this _____? _____.

M.W.: That the square footage. You see that, that I had and then of course, after mother died and all, I took the old house where Grandma lived and I sold _____? _____.

B.K.: Ahuh.

Voice: You mentioned that this research that your Aunt had done, do you have the papers, any of the papers, on that?

M.W.: I have some of them, I think.

Voice: Would it be possible for us to, to see those. To get some -information.

M.W.: Well, I'll let you know what I got. I got it in a box. There is some of my grandmother's things and I have made up my mind _____? _____.

_____? _____.

Voice: Is that property directly across Beckwith Street?

M.W.: Yes, it's where the _____? _____ and Aunty Emma

You see, after Aunt _____? _____ died and she sold her place and she looked for _____? _____, boy, you know, and she lived down there for a while. And then she came back and lived in Young Hotel.

~~Voice:~~ ^{M.J.} Her husband, A.P. Taylor was a newspaper man and-----

M.W.: Yes, he was the 1st archivist for the archives of Hawaii and

M.W.: And he wrote "Under the Hawaiian Skies."

Voice: And the Hawaiian Skies---I have that, books.

Voice: _____? _____ Well, it's suppose to be the cool up here in Manoa.

Voice: I don't remember, I'll look.

Voice: _____? _____ and perhaps the _____? _____.

Voice: Oh. (laughter)

Voice: You mean the pool up by Shingles'?

Voice: Yeah.

B.K.: Do you remember the family gathering were, your aunts and everybody came together on special occasions, like Christmas or birthdays? Where all the families would come together?

M.W.: Well,---

B.K.: That specially perhaps sponsored by your grandmother, since she seems to have been -----

M.W.: Well, I tell you ---Grandmother was alive, she _____? _____.

Mrs. _____? _____, _____? _____ used to come and she had something like a nervous affliction or something. I don't remember very well, and she would come, someone would help her

_____? _____. She'd come and get on a chair in the living room.
 I think there was something wrong with her. But she used to come and visit with grandma.

Poor old soul,
 ^

Voice: Campbell, my husband's aunt Lizzie, lived with Mrs. Damon from the time she got out of Punahou.

Voice: Didn't she have _____?

I don't know, because I only got into the -----

Voice: Family in 1920. You see, when I was Married.

Voice: But, Lizzie was still living and would ride with, I don't know whether, with Mr. Damon, and they'd come up the valley. They didn't come to my home but it was a sort of a tour that they took whenever they went riding.

Voice: I noticed she came a number of times.

Voice: But Lizzie used to be with her all the time.

Voice: She was a glorified companion or something. She never got any salary or anything, I don't think, from the Damons.

Voice_: And where did your grandmother and sister Mrs. Afong.

Voice: Oh, the matriach of the Afong family, so and there was a lot of social entertain~~ment~~^{ment} there that was different from your grandmother's "open house" type.

Voice: Oh, yes.

Voice: I mean they had formal, formal parties--

Voice: Yeah, they sure did.

M.W.: I remember _____, I was telling them yesterday, I, grandma always tag^{ged} me along when she _____ and grandma she tried so hard to make a proper little Hawaiian girl out of me or something, I guess. And she ~~taught~~^{taught} me to curtsy, you know. I remember one time _____ to the Queen and curtsying away, now you kiss her hand and I did.

B.K.: Do you remember her features quite clearly?

M.W.: Oh, very clearly--she was old.

Voice: And remember of course, when you're small, you think _____?

~~Voice:~~ Were you one of the girls at the dedication of the park
M.V.

there in Manoa? That big park, next to Mid Pacific?

M.W.: Ahuh.

Voice: A number of the girls were. That was a year that I was away but Liliuokalani helped dedicate that park and there is a picture, my friends have of themselves, with it.

Which could probably be reproduced, ~~(numbers)~~

Voice: Do you remember the Afong's was that Chung Afong?

Voice: Yes.

Voice: Pepeeke Ocean Company?

M.W.: Well, you see, he married _____? _____ sister.

I'll have to tell you that tale a little bit. You see, they were all Fayer ^{weathers} ~~with us~~, F-A-Y-E-R. And their mother and father died 6 months apart and [^] ~~they were orphans~~. So the King, you know, took them as wards and placed, these were 3 sisters at that time, you know and the oldest one died and Mrs. Bell, she died, when she was quite young. But ^{they} placed them with a different families to be raised, missionary families, and my grandmother because she lived _____? _____ and brought her up until she was married. And will _____? _____ came along and _____? _____. Much later in life you know. The old couple had him much later in life and so grandma was married and had her children, and Auntie Emma used to tell me she'd get so mad because she'd go out and come home so late in the night. And here there's a red-headed kid asleep in her bed, well the Chamber wanted to do something and she would go get him and bring him home. And he looked upon my grandmother as a second mother.

Voice: Could you tell the story of the ^{MONTANA} ~~Marteno~~ family. When did they -----The ^{outman 4} ~~Marteno~~ side of the family?

M.W.: Well, a ---grandmother, there's a beautiful article in the new book out ~~the~~ _____? _____ of Hawaii." And have a whole

"PHOTOGRAPHERS"

MARY JANE WAX

¹⁴
(13)

article in there, they really praise it's work _____?_____.

Voice: Where'd he come from?

M.W.: He came from Colombia, South America. Both of them, Colombia. Both of them Colombia that's where they came from. And I understand, I don't know, there was a lot of revolution or something and he up and left and come out here. And grandma lived with a widow then, the oldest child had died and she had these 4 children. 3 girls and 1 boy, and ~~the~~ she married _____?_____ herself and never even knew her child. So I can't tell you the year, but anyway, mother was _____?_____ up here.

Voice: Course, they lived in Waiola?

M.W.: No, I don't think so. Grandmother's original homestead, believe it or not, is ~~near~~ ^{where} the Queen's Hospital, is now.

Voice: That's where she and _____?_____ and she had all 5 children and her oldest boy ~~is~~ ^{was} named _____?_____. And he died when he was a year old. So she raised the other 4.

~~Voice:~~ ^{P.R.} I keep thinking that Marie Davidson was born at Waiola.

M.W.: Yes. She was the youngest one born there and there was Harriet and Richard _____?_____.

Voice: Then, she would have had to be ~~in~~ ^{born} in Waiola when she married ~~by~~ ^{MONTANA} or else the child was born after she was married.

M.W.: Well, _____?_____.

~~Voice:~~ ^{K.Y.} Do you have a genealogy of your family and you can correct me if I'm not right. You know there are 2 ~~chiefs~~ ^{chiefs} in _____?_____.

Voice: I wouldn't know.

B.K.: On the Coat of Arms.

Voice: Yes, there were 2 chiefs. When they were King Kamehameha's _____?_____. We decided to honor them and the _____?_____.

MARY JANE WAX

(15)
(14)

I know that much.

~~Voice:~~ ^{E.T.:} Could you continue with that? Do you remember?

M.W.: And the high chiefs, the Hawaiian, always took their rank from their mother's side. (laughter)

Voice: And that was the high chief we saw here. You know. that's why my cousin _____? _____.

M.W.: She was named for my grandmother too. She's Mary Jane. Mary Jane _____? _____ so goes _____? _____ and that's Oh, I don't know.

Voice: Does Ahia have this all written out?

M.W.: I think Ahia would _____? _____.

Voice: I think she would be the people who would have it.

M.W.: I could go and look some of that up, _____? _____.

I could make a photostatic copy, and send it.

B.K.: Oh, we'll pay any expense. We'll be glad to. Now, are you, did you inherit all your grandmother's papers and things? I suppose because you were sort of ---well, you were the only grandchild weren't you?

M.W.: Well, you know what happend. The others all died off and it went to mother and then _____? _____. Because my mother, had a bad stroke when she came back and took her back to Ireland. And the others didn't know and put the boxes and packed it up and sent it _____? _____.

B.K.: Do you know the photographs in this collection?

W.K.: They're my own grandfather, I can tell you this much _____? _____. And I have pictures of them on the side of the roads and I had a _____? _____ picture of _____? _____. I believe. I have pictures _____? _____ the old pictures of _____? _____. I love one of my mother in an old shirt waist and a big _____? _____. And the hair

MARY JANE WAX

¹⁶
(15)

piled up here with a spider or something. Sitting on it, you know.

B.K.: Would you have any of the old houses? Pictures of the old houses.

M.W.: I think I had one. you'd think MONTANA'S Maybe it was in this collection. I don't know.

would
have
them.

B.K.: I think it went to the Bishop Museum didn't it?

Voice: That I don't know.

B.K.: I think Baker bought it.

Voice: Oh.

B.K.: Baker bought some of those collections. From the old photographers and he give his old things.

Voice: To the museum.

M.W.: Maybe somebody doesn;t know what it is.

Voice: what years, do you particularly remember in Manoa, then. You were about 4 you said when you came here.

M.W.: Well, you want really to know how old ~~there is~~

I am?

(laughter)

Voice: No, I just thought of the years. (various voices at the same time).

M.W.: I just go to , go back to when you were 4 years old. When you were living in _____?_____.

Voice: But then, how long did you live there? You're still there? No?

M.W.: No.

(various voices)

M.W. : We will have property there.

Voice: But, you grew up essentially, in Manoa?

M.W.: Yes. Yes. As a matter of fact, you want to know something.

I was horrified when we made a trip abroad because we had to get

MARY JANE WAX

(17)
~~16~~

all our birth certificate. I _____? _____
when it came back and no birth certificate. I couldn't believe
it so I wrote to _____ ~~to~~ my cousins you know and they
all went down and swore or something and then finally, I remembered
that I was Baptised at the Cathedral you know, they had it there
so _____? _____. So I got
it and that was okay. So when I came back I went into the
Lieutenant ^{governor's} ~~Building~~ Office and I was still _____? _____
and I walked in and I said. I can tell you where I was born, and
I can show you the house I was born in and I can tell you the
doctor that delivered me. And he said who was the doctor. And
I said Dr. Woods, D. B. Woods and he said he was one of the
worst ~~t~~. He said he had people in all the time. He never registers
them (laughter).

Voice: Oh, no.

B.K.: There's a whole generation of us that ~~hadn't~~ had one.

Voice: I had none.

B.K.: I had none the first time I went abroad, we had to get
old man Wheedle, who knew our family, the day I was born and
he swore that, he, that my father had told him that I was born that
day. So I have one of the old-----

Voice: I was born on Kauai and I tried to get a birth certificate
and when Ernie ~~Tyler~~ ^{Kai} first went in as a secretary, he had a, I
don;t know who the clerk was but he was very possessive with his
powers and I had 3, well there were ~~Whittington's~~ ^{ith} from Kauai,
and Mrs. Greg and Mrs. Hanson too, went in with me and they were
in Kauai and Waimea when I was born. And this Portugese person—

"Your mother must come down." I said, my mother is bedridden in
Kauai and cannot come. He said, I can't issue you a birth -
certificate. I said well so & so and so & so and I just told him

MARY JANE WAX

18
(17)

him off. I said I don't care whether I get a birth certificate. I walked out of the place and my husband worked for the Territory. I had ~~talked~~ ^{taught} for the Territory. My father was a judge, he was a ~~post~~ master, everything, I said you just keep it. I was so mad. I just barely got home, when Ernie Kai said where would you like your birth certificate delivered. (laughter) Oh, you had a change of heart did you. He said, not me, that fresh clerk did. (laughter)

~~Voice:~~ ^{M.J.} They did the same thing to my father. My father really had apoplexy. He'd been to Europe twice, got a pass~~port~~, but he couldn't get a birth certificate. He had a statement that he was delivered by Dr. Cooper, and Dr. _____? _____, all that but _____? _____ it doesn't say, doesn't have the name in it.

Voice: I had a Christ^ening certificate from the church. That was the only thing I had.

Voice: That would be the same thing.

Voice: Well, that didn't help me, ~~so~~

Voice: Who was Ahia's father. Ahia's father?

M.W.: Ahia's father was my mother's brother.

Voice: Your mother's brother, his name was Harry.

M.W.: Right and he was married to _____? _____ and _____? _____

Voice: What did he do? He was a -----He was a tailor. He was a very fancy tailor.

M.W.: He used to do all those intense _____? _____.

Voice: Yes.

Voice: He did my ~~black~~ ^{Bacca} laureate and my graduation dress and my senior prom in Punahou class of 29 and we're celebrating my 50th anniversary.

Voice: Ah--Oooh!

Voice: You sure are.

MARY JANE WAX

19
(18)

Voice: And Mrs. Brown and Mrs. Devereaux came to my graduation.

M.W.: _____? _____ Harry Davis.

Voice: Yes, Harry Davis.

Voice: Adele Fleming you saw.

Voice: May I ask you about the Dairy? Was it your mother's dairy or was it ----

M.W.: It was grandma's.

Voice: It was grandma's, yes. How did she happen to start it? And what were the boundaries?

M.W.: I don't know. I don't remember a thing.

Voice: You have no idea how long and did she started ~~it~~ ^{to it?} ----

M.W.: She must have had it you know, when I was born, I guess. You know where I was born, I think the house is still there. You know when we come up to the park ^{on} East Manoa Road, there's a house on the corner which faces Kamehameha and then there's an ally^e. And then there's an ~~apartment~~, an apartment and then there's a third house there, that

Voice: The Gears lived in.

M.W.: Oh, wait a minute, yes and ~~the~~ Ackerman bought it.

Voice: But the Gears, the Gears had it.

M.W.: After the Ackerman?

Voice: John Loomis ^Gear.

B.K.: Would that have been part of the Davidson estate.

M.W.: Yeah. well---

Voice: If you were born on that-----

M.W.: And yet you should talk to my cousin about it, because she argues with me. She's done a little research and she says, well, grandma had, outright a certain number of acreage ~~she~~ she says, as far as I can find out, she says _____? _____. Oh grandma did tell me, that on Woodlawn, she had loose cows.

MARY JANE WAX

(19)

Voice: The Woodlawn Dairy then was not in existence by the time your mother, your grandmother had this---

M.W.: That came later.

Voice: Oh, I don;t think so, because by the time of grandma Haley these was probably went to, went to Woodlawn Dairy and Cattle Company.

Voice: Wouldn't that be under the name of Frank Andrades.

Voice: No.

B.K.: Frank Andrades' was different from the Woodlawn.

Voice: Woodlawn Dairy was _____?_____.

Voice: Was who _____?_____.

(several voices at same time)

Voice: I think he may have had _____?_____ the actual title of the Woodlawn Dairy.

Voice: Yeah.

M.W.: Well, I'm sure, well, I don't remember that at all, as far as _____?_____.

Voice: Did she sell the Dairy to somebody else? Are, was it still in existence at that time of her death?

M.W.: I don't know if I should tell all the details or not.

But the way the family had told me, mother had become very ill. And grandma took her to San Francisco to doctors and they were up there, almost 2 years, while they got mother's health back. And while she was gone, Mom's house and Uncle Harry's got shifted. I really shouldn't -----

B.K.: Oh.

M.W.: The girls will kill me if I tell any of this, well, anyway,

B.K.: Well things are kept conficential.

M.W.: Maybe, I don't know.

B.K.: This won't appear in the book.

MARY JANE WAX

21
(20)

M.W.: From what she told me, we got together and decided to buy out, what would be ours, you know the old place.

B.K.: Yeah-what is the corner of Liberty House.

Voice: Liberty House.

M.W.: And this awful _____? _____ and
when we got to running the story _____?
_____? _____ and when grandma came
back, it was such a mess so, she said she would have to sell all
the property and _____? _____ and I said, "My
goodness, you should have let 'em all go to jail." And she
said what with a husband and her son, she said you can't do that.
(laughter) That's how she lost her property.

Voice: How long did Mr. Montana (?) live?

M.W.: He died _____? _____. He had an accident you know.
He used to go out and shooting wild pigs, you know. He climbed
up on a rock and he had his gun in his hand, the way I figured,
and the rock went over and the gun discharged and shot off one arm
and by the time they got to him, he had bled so profusely, ^{that} and he
went into some kind of shock. I think those days, if they don't
get to them soon, they cause paralysis or something. So I remember
grandpa so well, he was in a wheelchair and he had just ^{a hook on} one arm.
And I was a little kid then. When, I'd do something wrong, the old
house had a big lanai, that ran throughout and he had a room at the
end, in the back. And I have a big Koa bed (laughter)
and he had a very big, of course to me I was small then, a big
roll-top desk and I used to go climb on that thing and pull the thing
down (laughter). Well, anyway, mother would come after me. She
had a scowl I guess, I was always doing mischief or something.
And she would be after me. One day, I remember, I tore down the
lanai into grandpa's room and under the koa bed, you know.

MARY JANE WAX

22
(27)

Mother's after me, she came to the door murmuring---and he
 said "you leave her alone!" (laughter). *So* whenever I
get into trouble, I'd run to him (laughter).

Voice: Well, now, was this Davidson or was this Montana?

M.W.: It was Montana.

P.R.
Voice: Would you give us your description of the Chinese funeral.
You were telling us was one of the earliest *memories*.

M.W.: They're the *living wits* ~~Libertiz~~ family. I was about 4 years old,
playing in that front yard and they came up East Manoa Road and I
guess I had never noticed or seen them before and the hearses,
you know were , they had horses in those days. I think
there were 4 horses, you know. 4 horses on that and
the ~~horses~~ had big black plumes and what not and they were draped
with black net or whatever it was, it came over like big fish net.

Voice: All on the horses?

M.W.: Yeah, hanging all over the horses and the hearse and then
the band, the chinese music, you know, coming up the street.

Bang, bang, bang. And then came the carriage, they had the, they
were red, or pinkish red. The look *ed like transfers* ~~chancellors~~--udu know, the
papers with all the holes in them, throw them out on the streets both
sides , you know. They had a superstition you know, where the
devil would go in and out of all the holes, before you can catch
'em. (laughter) And oh, that thing scared me so, grandma had a
lot of back stairway and I remember I tried to get up and
 ? it was 3 pieces of ? you know, it was
outside and I couldn't I screamed and screamed and I remember
somebody came and got me, took me up. I was so afraid.

B.K.: Do you think it was the blackness, *or* the music, or

M.W.: I think it was the horses with that big stuff on them,

MARY JANE WAX

23
(22)

it scared me. That---

Voice: Do you remember-----

Voice: Big stuff to keep the flies off that sort of netting with the tassels.

M.W.: I don't know. _____?_____.

It was _____?_____ I guess, it was _____?_____.

Voice: Were they dark horses or _____

M.W.: I think they might have been. Black masks.

Voice: Do you remember any particular smell? Did they burn any incense? On the way up?

M.W.: I forget. Yes, they did. Sure they did.

Voice: Could you see smoke or ---

M.W.: I don't remember smoke but the smell, yeah. That's right.

Voice: Well, as late as, well the early 30s, I remember ~~and~~ the processions that came through the valley--

Voice: Sure. They were motorized but they didn't throw out little folded papers.

Voice: Yes.

Voice: But---

Voice: All the way from Beretania Street.

(several voices)

M.W.: I'll be 74 in May, I was 4 years old, _____?_____ and--

Voice: I thought it was 74 last month, Sorry, this month.

Voice: Can;t hide your age if you've been to Punahou, can you?

(laughter)

M.W.: No, can't hide it from nobody.

B.K.: What did you usually do for playing? You said you played with these neighborhood children across.

M.W.: Well, there was so few of us you know. All I can remember right then, we're talking about way back, there was just Young boys,

1909

MAY JANE WAX

24
(23)

they moved in and the _____? _____, brother and friend.

Voice: But the Gears lived there, the Gears, on East Manoa Road.

M.W.: Oh yes, yes.

Voice: On the lower side, about near the house where you were born.

M.W.: Right.

Voice:: The Masts, little bit later lived up

M.W.: Upper Manoa Road.

Voice: Upper Manoa Road and Dorothy Beardmore and the Morses
and Louise Jew and Emily Liser and Louise, we all lived down that, ?
all down it the corner, Kamehameha and Beckwith.

B.K.: Did you ever hike up the valley?

M.W.: Oh, yes, we used to go up there where to the ~~the~~
Manoa stream.

B.K.: Ahuh, go on to the falls?

M.W.: Yeah.

B.K.: Was that pretty regular thing?

M.W.: No, we do it once in a while, you know, not too often.

B.K.: ~~I drew from you,~~ Did you follow the stream.

M.W.: Yes, we follow the stream bed.

B.K.: Remember that groove of Mountain apples?

M.W.: Oh yes, that's right.

Matilda: I remember one time we went up there we had ducks and dogs.

(end of tape)

MARY JANE WAX
Tape I-Side 2

(25)

M.W.: And when we came back, he was sitting on a rock. He had smell, you know, wearing my sweater. (Laughter) _____? _____.

B.K.: I don't quite understand about the dairy business. I remember very distinctly as a child, that there was a dairy in that area of East Manoa.

Voice: Absolutely. It was right there.

B.K.: Yes, because I remember that place quite distinctly. It was after the dairy was closed and it was closed and given to the City and County, as park.

Voice: _____? _____.

B.K.: Yes, when they decided to give up the dairy.

Voice: There must be a record of that.

B.K.: Yes, I'm sure, when the transaction, and then they moved over, over towards Woodlawn is that---

Voice: No, NO, no, she was up here first.

B.K.: Oh I see, she was here first, and then she ---

Voice: She started with _____? _____.

B.K.: 2 F.

Voice: 2 F

Voice: And that little park, is really quite small for a dairy.

Voice: Oh, no, no--the dairy was back up towards _____? _____.

Voice: It was back of our house, going up---

Voice: Mauka.

Voice: Up behind the house-Roundtop.

Voice: _____? _____ down where Williams place.

Voice: Because the maid took us for a walk. And we watched the birth of a calf. And when I got home, my mother bawled me out (Laughter)

Voice: She thought we were young for that. But that was right behind Mrs. Montana's house.

B.K.: Actually then, this was the land given to Rose and Emma.

Voice: Yeah. She thought _____? _____ that _____? _____.

Voice: That house there.

B.K.: Where the dairy had been.

Voice: Ahuh.

B.K.: Did that run-----

Voice: Maybe that's why things grows so well (Laughter)

B.K.: These lots ran through from Lower Manoa to Upper Manoa. As far up as the Williams chome, we think it ran.

Voice: Oh, I'm sure _____? _____

Voice: What was the years on that? Did she close the dairy when she paid off the debts?

M.W.: Well, now, you have me. I don't know, all I know is what they told me and I wish I paid more attention. You know I just _____? _____.

B.K.: You know----

M.W.: She used to get so cross. She tried to tell me legends and I _____? _____.

B.K.: You remember any of the legends, she told you? I mean about Manoa Road, for instance?

M.W.: Well, I have to go and look some of that stuff up. I never could _____? _____.

B.K.: Yes, of course.

M.W.: But the thing I think is quite _____? _____
_____? _____.

_____? _____.

And she wrote it. But she wrote it in French and have it, have it published specially, you know. _____? _____

and I don't think Hawaiian Legends and French _____? _____.

Voice: What was the name of the book?

M.W.: I have _____? _____.

Voice: Anybody around here translate French?

B.K.: Well, it was originally written in Hawaiian. _____?

M.W.: Oh, yes. _____? Hawaiian _____?

Voice: Do you have any recollection, any stories about the Kawaiahao Church, In Manoa?

M.W.: Kawaiahao?

Voice: Church in Manoa, Yes, the one that is _____?

M.W.: _____? It was always there. _____?

Oh, I can tell you another funny thing, maybe Miriam can back me up.

(Laughter) _____?

all come up, you know, bring all the Kau kau and put it on the

_____? then after, they all left, _____

_____?

(Laughter)

Voice: Boy's dormitory people. My husbands days. ||

(Laughter)

Voice: Oh, we lived next to the cemetery. One block vacant (?) to the

Kauai (?) and they'd be a tent at funerals. But _____?

because I know the people up there, mooch the money, and _____?

off the records.

(Laughter)

Voice: Sounds very trusting, whoever left the money up there.

(Laughter)

Voice: You may take their way to heaven.

Voice: Yes, part of the Chinese (?) funeral. Did it never occur to them that somebody snitches.

Voice: I don't know. I don't know if they knew.

Voice: But they've done their part.

Voice: They gave up the Lee see (?). It was nickels wrapped in red paper.

Various voices : Oh yeah, that's right.

Voice: I don't think they leave money any more.

(Laughter)

Voice: Not anymore, but they just give it.

Voice: They still give the little papers.

Voice: Oh, yes.

Voice: And before, it was quite all right. Whoever wanted it----

Voice: Who thought they needed it more, yeah -----

Voice: They'd give it to individuals though, you know because _____?_____.

That thing in the little red papers.

B.K.: Do you remember seeing the owls fly at----

M.W.: Yes.

B.K.: Just as it got dark. They used to come down right by _____?_____,
_____?_____ Pueo and -----

M.W.: Well grandma always said that _____?_____
that was----

B.K.: The Amakua.

M.W.: Yes, the Amakua. She said they could be seen twenty brothers of the
_____?_____ laying there and they got up to the crest of the Pali
and all of _____?_____ from going over so that was very
_____?_____.

B.K.: We'd like to show you an old map, that shows the Montana's home in
the valley. It's 1874.

M.W.: Oh _____?_____.

B.K.: Well, I get it out when any of the rest of you who are _____?_____

Voice: Bea, how did you get that map? Wouldn't it be interesting also to
show her that picture we got from John Popolinski (?) that was on a -----

(Various voices)

Voice: Mr. & Mrs. A. A. Montano and wife, May Jane Fairweather.

MARY JANE WAX (29)

Various voices

M.W.: _____? _____ have a beautiful picture of Montana. She was
_____?

(several conversations at same time)

Voice: I never did know what that situation was.

(several conversation continuing)

M.W.: I don't know.

(several conversation-continuing)

Voice: He was a medical student. He was going was going to medical school.

_____? _____ things he used in surgery and he made me

_____? _____ in those days. I understood _____?

he got one there. And then he and grandmother was living with the chains on

_____? _____ . And they were only married, I think,

about 13 years, and grandma told me that the Fourth of July was a great

day for him. He always celebrated---go out and buy firecrackers. And he came

home this day and she said, mother was just a baby, you know, at the

time and he had---she had injured her knee and she said she was stretched

out on the chaise lounge--couldn't get up and he came in all excited,

did take Auntie Emma downtown and bought all the fire works--she said he came

in and leaned over and kissed her and she said she was rocked out of her

life. And he must have been _____? _____ in those days, his heart

condition didn't make him want to do it. That I thought about, that

must have been what happened. So that;s what happend to her first

husband--you see. And I guess Mother was, a year later, she married my

father.

B.K.: But the girls all kept the Davidson name.

M.W.: Oh, they were all Davidsons. She never had any children _____? _____.

B.K.: No, and he didn't adopt them.

M.W.: No.

B.K.: No.

M.W.: But he changed my mother's name. You know she was baptized Margaret and I think Agnes Alexander, you know, I guess so very young and what was his sister's name?

B.K.: Mary.

M.W.: May, and always called her Margaret but, Montana didn't like Margaret so he changed it to Marie.

(Laughter and several voices talking at the same time)

Voice: Oh, so that's your mother's name.

M.W.: But her baptized name was Margaret.

B.K.: Did they all have Hawaiian middle names, at all?

M.W.: Yes, mother was named for Queen Kapiolani.

B.K.: Oh.

M.W.: And her Hawaiian name, you see--Marilyn was so friendly, you know, very close to all of them, and her middle name was Kapiolani Lehua, and that was for Kapiolani and when she was baptized, Queen Kapiolani came up and she took the gold earrings off of her ears and gave them to Marilyn and said this is for her and I still had them, so my younger son, my mother was very fond of him, he came over one day and said, "look, I have this letter that Marilyn wrote me, I was twelve years old, and in it she said, wrote, when your mother is through with those earrings, I'll have it willed it to you" so I gave them to him. You know, he has them.

B.K.: What were they like?

M.W.: They were hollow, I think, gold, it was solid gold but not heavy. They were long, they hold above that long, like long tear-drops.

Voice: Where did the Fairweather come in?

M.W.: The Fairweather, I was just saying, was my grandmother's parents, you know. Her mother was Captain George Beckley, you know.

(Various voices)

M.W.: was her grandfather. Her mother was one of his daughters. He had 6 children, who was the High Chief of Sakia (?). So he married the High Chief. And I think they were 4 girls and 2 boys. If I remember. I have that geneology, at home and Grandma was, Oh, I have to tell you. You haven't heard, why all the Hawaiians used to come to see Grandmother. You know this. I used to hear them, they used to come as kids, you know and they get out on the sidewalk, it was way out and they's call. They said whooo and grandma said, "oooo my come on in", you know and they would come, you know, but they would never come up those stairs. They always run around and came up the back. The reason is that grandmother had the Royal _____?_____ back to them.

Voice: Did you know that, Mary?

Voice: Yes.

Voice: I tell you who used to do that too. It was the old lady, Kamaka Stillman.

M.W.: And I used to be shocked because she'd come and visit with Grandmother and she was much older. She would not sleep on the bed. She slept on the floor, you know. Now-----I used to think that was terrible. But I'll tell you what happened. The High Chieftess out here was the Taboo Chieftess that rode the canoes _____?_____ when they were christened. And she had long, hair. This is the way it was _____?_____. You can check with my cousin. And she was supposed to be Taboo. Well finally _____?_____. You know, whether, no, that's the daughter, well, when she married, Beckley, that was it, her hair had to be cut. I'm going back one generation, but she had to promise that any child that she had, was to be given back to replace this position of Christening the Canoes, you know. There had to be a replacement, and she agreed. So when the first child came, it was Mrs. _____?_____. And they didn't give her up--wait a minute. Am I missing out on a generation. Oh, I should bring that over and show it

to you. I got it all written out. Well, anyway, came down to Grandma, the first one in her generation was _____? _____, then came a boy, Grandma was number three. And by that time, the High Chieftess from Hawaii, came down with the war canoe and waited until Grandma was born. And when she was an hour old, she wrapped her up in a tapa and put her on the canoe and took her back to Hawaii. And she was Christened you see. A Royal Christening up there and the Hawaiian all knew this. And raised--she was on there until she was almost twelve years old and the Cheiftess died, and father got word of it. He heard. So he got on a boat and he went up there and he brought her back and he had a framed house, you know, down on Alakea Street, is where he lived and Grandma used to have a suspicious _____? _____. She said oh, she'd been raised by Hawaiians. She rode on the Hawaiian's back, she was never allowed to walk you know and when she got home she couldn't speak English. She never had a knife and fork in her hand and she said her father dressed her up in a _____? _____. Little dress, you know and they fixed her hair and she said she hated it. She ran out in back and she shook her hair all loose and dunked it in some water or something. She didn't like it. And she have to sit at the dining table, and Grandma said that she was so embarrassed that she tried to use her knife and fork _____? _____ threw it across the table. And her father never said a word. He never lifted his eyes. Everyone went on eating you know. (Laughter) She had a terrible time adjusting. But I guess she finally did. And she said all the Hawaiians used to tease her, but she was raised, you know, by the Hawaiians. And she spoke Hawaiian. She didn't speak English. then they tried to teach her the Lord's Prayer. And she couldn't get it out in English. And all I can remember she used to say, "Our Palapu (?) who at in Heaven, Halope thy name". (Laughter) We would all laugh, you know. She told us all about this terrible adjustment she had to make. (Laughter) And that's why she remembered that the Hawaiians were always coming to see her and they remembered you know. And

they remember Kamaka Stillman _____? _____. And she had this huge house and she-----.

Voice: Mrs. Afong (?) tell us, somehow-----

Voice: You know, the oldest living alumni of Mills College is an Afong.

Voice: Mrs. Doherty (?) lives in Southern California, Riverside, California.

Voice: Oh, sure.

Voice: No, No.

Voice: Wait there's Marily Priest-----

Voice: Mrs. Doherty is the only Priest that lived in Manoa.

Voice: That's right.

(various voices)

B.K.: Was it old man Afong that had the whole sleuth of -----.

Voice: Children.

B.K.: Children.

Voice: Yes _____? _____.

Voice: Magoon, Mrs. Magoon.

Voice: She was one.

Voice: Mama Magoon.

Voice: Huh?

Voice: Mother Magoon.

Voice: Yeah.

Voice: The original one.

Voice: Yes.

Voice: Emmaline.

Voice: Curtis Taylor wrote all those stories but did Curtis Taylor ever do Mrs. Montana, and your family?

Voice: There was a series of columns which I have about the-----

M.W.: I think, if I remember, in Women of Hawaii, you know, those books that came out----There was one on Grandma and one on Auntie Emma.

MARY JANE WAX

(34)

Voice: Oh, that would have been about 1960 or 1970.

M.W.: There was one on Grandma and one on Auntie Emma.

Voice: Women of Hawaii. I've gone back to check on _____?
_____?

Voice: Do you remember, Mary Jane, any of the wailing at funerals.

M.W.: Oh.

Voice: That you hear in Manoa? We could hear that back to Kamehameha Avenue.

Voice: We certainly did.

B.K.: Now, where, where-----

Voice: And it went on for days, up in the valley (Laughter) It went on for days, remember?

Voice: But, we never knew, at least they would never say what----He would say it was some Hawaiian up in the valley has died but you could hear at night this -----wailing.

B.K.: These were people tht had died in the valley.

Voice: They died. The valley families---the old families that may have been the Boyds. They have been someone else like that, but you can hear it. Clear down as far as Kamehameha Avenue.

Voice: It wasn't necessarily from the church or from the cemetery.

Voice: No, it might have been a, it might have been a home.

(Various voices at same time)

Voice: It was church services for a -----

Voice: It was a wake. It was a wake.

Voice: And _____?

M.W.: Exactly and I remember, the Hawaiian used to come in and they start talking to them and they start talking about Akuas and all that and I used to run and hide. They used to scare me. Rela Spooky.

Voice: Was the reason that your Grandmother tried to teach you all these

things was because she had learned them and knew that they were sort of dying out. And she was past _____ ?

B.K.: Well, also remember, Mary Jane was the only grandchild---no---

M.W.: No, I was the only one there with her you see. Now Uncle Alex lived clear out to Kapahulu.

B.K.: Oh, yes.

M.W.: And then my gosh, that was the day _____ ? _____ came to visit you know.

B.K.: But----

Voice: How many brothers and sisters are here now?

M.W.: Oh, there were, I think a number of them died when -----

Voice: Who's living?

M.W.: There's three living now, I believe.

Voice: I think there's one in Waikiki.

M.W.: _____ ?

seven.

Voice: There's seven, but, who's living now?

M.W.: Miller and Aunt Hill and their youngest brother is back in the East Coast.

Voice: What is Morrison (?)

M.W.: _____ ? _____ and the one in the East Coast you know, his first name was Fairweather and he hated it. They called him bad weather, chicken feather and everything at school. You know----- (Laughter) He changed it to White (?) when he went away. He doesn't go by Fairweather. (Laughter) I think it's intriguing that the name Fairweather came from two different surnames.

Voice: Yeah---way back when?

M.W.: They try to do it now, but I didn't know they did it so many years ago.

MARY JANE WAX (36)

B.K.: Now, you said that Fayi is spelled F-A-Y-I?

M.W.: F-A-Y-E-I.

B.K.: She was rather F _____ ? _____.

M.W.: Ahuh.

M.W.: Well, that's about all I can _____ ? _____ you know. Things will come back to me.

(Various voices)

B.K.: When you went to Punahou, did you walk down?

M.W.: Always.

B.K.: Ahuh.

M.W.: I used to lecture my son when he used to live here, in his, oldest _____ ? _____ was going to Punahou. They would pick her up and take her _____ ? _____ get her and bring her home and finally I said, "for goodness sakes," I said, "all my years I walked down the hill and back and it isn't that far." And he would say, "It's all right in your day mother, but you said you can't let _____ ? _____ go loose. He said, "Now days in this town they wouldn't". He said, "he was afraid".

Voice: We all walked down Manoa hill until Frank Gasset (?) bought a car.

M.W.: I used to walk every afternoon.

Voice: And Frank Gusset used to pick up up _____ ? _____ down there. But otherwise we walked over McKinley Street and down, and across _____ ? _____ over the stiles.

Voice: Over the stiles.

Voice: Over the stone wall.

Voice: You have to go down rocky hill sort of ----

Voice: Yes.

Voice: Through the cow pasture, over the stiles.

M.W.: I used to walk home with Albert and Jim Holson and Russel Frasure. We all came up that way.

B.K.: And they would continue.

MARY JANE WAX (37)

Voice: Their homes had never been bouth.

Voice: No, who owned that home before the _____? _____ lived there, do you know?

Voice: They lived in the home that the Dr. Dion lives in now. Dr. what his name is, the psychiatrist.

Voice: _____? _____

Voice: Yeah, but that house is---

Voice: _____? _____.

Voice: _____? _____ the Holmes lived in it first before they moved over to McKinely Street.

M.W.: _____? _____.

Voice: Is John E. E. _____? _____?

Voice: Um, no. I think he's an old timer. I swear Grandma is related to half the town _____? _____.

Voice: _____? _____ name is on that _____? _____.

B.K.: Yes, well-----

M.W.: Oh, he had an awful lot of property, you know.

B.K.: But you see, we have to find out through the Bureau of Conveyances whether Mrs. Davidson brought, bought from E. E. or E. E. bought from her, because it's in Davidson's name.

M.W.: No.

B.K.: So we have to clear it through the conveyance, Bureau of Conveyance.

Voice: I think it could be she got it from E. E.

M.W.: They have an awful lot of property.

B.K.: Oh yes, that's true.

Voice: A few years ago, I was on my way home from the mainland and your granddaughter was on board.

M.W.: Which one?

Voice: She didn't give me her name. But she was all curled in sort of a long dress and someone said to me, "Gee she looks part Hawaiian". And so when she stood up to go to the dressing room, I said, "If you are from

Hawaii, you would be, you know, wearing a muumuu". And I said, "you are part Hawaiian". And she said, "yes". And I said, "who are you going to visit?" And she said, "I'm going to see where my grandmother live". And I said, "your grandmother? What is her name?" And she said, "Mary Jane Wax". And I said ----

M.W.: She's a dark head or a light hair?

Voice: Well, sort of in between.

M.W.: Oh, something, I'm trying to think. She's the traveling one. She just got back from Europe. (Laughter)

Voice: It could have been about 4 years ago.

M.W.: Yeah. Ahuh. She's staying at our house right now. Taking, watering, the plants for me.

Vo8ie: I told her, you know, where to locate it. You know, it was East Manoa off Beckwith. And she said well, ----I said, "I was born and raised in Manoa", and I said, "your great grandmother, Marie Brown was my school principal."

M.W.: I thought maybe it was, both of them was over----The younger one has dark hair, and brown eyes and t he older one is a blue eye blonde.

Voice: _____?_____.

Voice: Ahuh.

Voice: But she was surprised that I mentioned you have Hawaiian blood.

M.W.: David has two girls, you know, about 15. Was she about 15, it could have been Lani.

Voice: I don't know.

M.W.: They are you know, kind of fair and my daughter-in-law says it's really funny on the mainland because she would call them, you know, Lani, Maile and she said everybody would take a double take and look expecting a real Hawaiian and that one is a blonde.

B.K.: Now, you say that you still own the property that your grandmother left you. And was probably Rosie's plot?

M.W.: Yes, it was.

B.K.: Now, what do you do, rent it out?

M.W.: Yes.

B.K.: Yes, ahuh. You have good tenants that honor the house?

M. W.: We have----one is Fairweather, he's with that big architecture.

B.K.: Oh yes, but no relation?

M.W.: No, infact, he's from San Francisco. Isn't that funny. But he's with Allison and Tong and all that.

B.K.: Oh yes, and who has the little cottage?

M.W.: Oh wait a minute, I'm trying to think. Herbert Bad (?) is a contractor with us.

B.K.: Ahuh.

M.W.: That's the _____? _____.

B.K.: Are they long time tenants?

M.W.: Oh, yes quite a while.

B.K.: That's nice.

M.W.: They're real nice. I think she's _____? _____ even her dad bought his property and builds these condominiums. And he's over on Kauai doing that now. I know they like, you know, to buy it but. I can't, I don;t know, it's the last piece we have and I just don't----

B.K.: Well, it's sort of nice to give it to the family.

M.W.: I know, and my oldest son is in the real estate little bit. He and his wife. His wife's vice-principal in it. He ends up teaching too. It runs in my family, I guess. And he said, "Oh mom", he said, "don't sell that, I may want to retire and go back there one of these days". So-----

Voice: Right on East Manoa huh?

M.W.: Well, one is and one faces upper manoa. Oh, the racket.

Voice: I was gonna say the racket.

M.W.: I had to move in the back bedroom. I couldn't stand it. And don't know why they all zoom right by Beckwith, but they do. They put on the gas and climb down that steps.

B.K.: Was Gore _____? _____ when you was a child already and was it called Gore?

Voice: It wasn't called Gore.

B.K.: No, I didn't think it was.

Voice: At the end of the park?

B.K.: Yes.

Voice: It was something else.

B.K.: It was something else.

Voice: _____? _____ Young had that _____? _____.

Voice: That's right, right there where grandma's hosue used to be.

Voice: Later, did the Browns live in that house.

M.W.: Yes, Molly Brown lived there.

Voice: Did they buy it from the Youngs?

Voice: I think so.

Voice: I think so.

Voice: They bought it but they didn;t announce that.

M.W.: Was she the teacher at Punahou?

Voice: Molly Brown?

M.W.: Yes, there was a teacher by the name of Brown.

Voice: Ted (?) Brown.

M.W.: Oh.

Voice: Wait a minute did he teach or was Molly and Ted---no wait a minute, Molly married a man who taught _____? _____.

Voice: At Punahou?

Voice: Yes.

Voice: No, Molly ---wait a minute.

B.K.: The girl married a Raccoons (?).

Voice: Molly married _____?_____.

Voice: It was somebody in the family, is marreid to somebody who taught at Punahou and is now teaching at the University.

M.W.: Well, she was up teaching at Porland State for a while. Because Phil was there to fill an application and he , coincidence, ran into him. And-- he said, "Boy she was my teacher at Punahou", he said.

Voice: That was that because the little park was not by any chance the stable area. That was _____?_____ place where the stable was?

M.W.: No, no, I can remember, the stable area was back where Marge _____?_____ was up toward Kalini Drive. May not that far up but it was where Roger Williams was living. You know his family _____?_____.

B.K.: What was, just sort of kept as, your front yard? The park area was the -----

Voice: That was the front yard.

B.K.: Yes.

M.W.: Except Montana got these wild turkeys _____?_____.

B.K.: Yes.

(Laughter)

B.K.: Well, were those for your own consumption or-----

M.W.: Well, he was always experimenting on something, you know. I guess.

B.K.: Did he sell them to the markets?

M.W.: I think he got rid of them finally.

B.K.: Ahuh. They must have been very noisy.

M.W.: Of course there wasn't that many people around the _____?_____ in those days.

Voice: But he was a photographer that time.

Voice: Yes.

Voice: Do you remember a golf course on Cooke's property?

M.W.: No, that's what I was asked. I do not remember that at all.

MARY JANE WAX (42)

B.K.: It was running near the Cooke's---

Voice: did your property joined _____? _____?

M.W.: No, no, no.

(Various voices)

Voice: It's interesting that you dojt remember any other dairies in the valley.

M.W.: No.

Voice: I was told there were as many as eleven.

M.W.: Just faintly, I remember there was, you know, but I ----

(various voices)

Voice: _____? _____ when they first bought the house from the Cooper's ----the stone house.

M.W.: Yeah.

Voice: And they had cows that they _____? _____.

M.W.: Yes, they did.

Voice: And then-----

B.K.: there was the Andrade dairy.

Voice: Yeah and the _____? _____.

B.K.: They had.

M.W.: The Kirks kept cows. A funny thing happened, not too long ago.

Remember that Huli Hauoli Dance Club we had here for a few years? Remember Arthur _____? _____.

Voice: Ahuh.

M.W.: Well, he joined and we had a----we were all at this party and we had a, we were all at this party and what was it a barn yard deal or something. And anyway Arthur won the prize which turned out to be a little calf and here he was stuck with this thing and he didn't know what to do with it. so, he told us later, he went all around. He remembered the dairy place. He went out and found a man, the fellow that took care of cows and tried to give him his things and he said, "No like bull please". (Laughter)

Poor _____? _____ he was stuck but he finally got rid of this thing. I don't know, he got rid of it somehow. But I remember he telling that he tried to get to give it to the Cooke's man, he wouldn't take it. (Laughter).

B.K.: Then of course, there was the big Woodlawn Dairy. Then there was Yamane's dairy.

M.W.: That rings a bell, slightly you know, Woodlawn Dairy.

B.K.: You remember the old ice wagon that came along? They had an ice box.

M.W.: Yes, I remember coming up the back stairs but ----

B.K.: Yes, we used to run out and watch them when they saw the ice and that was our original shaved ice.

M.W.: They used to come and _____? _____.

B.K.: And then of course a ----

M.W.: I wish I kept one of those.

B.K.: Yes.

(Laughter)

M.W.: I guess if you keep anything long enough, it becomes an antique. I have a calabash that is in sad shape. That has been handed down and it is the original calabash that the High Chieftess out here used to eat poi out of it.

Voice: Oh.

M.W.: So I kept it in the family and I got one of those Hawaiian Koa Bath

B.K.: Koa Bath? You have quite a few artifacts. Or did you say the Afong's got most of them?

M.W.: Well, I took what furniture was left in the house here. I shipped it on up when we bought a place up there so I took the big Koa bath and I have it in now. It's about, it's oval shape. Got this big round tail that was Grandma's Koa. And big rock.

Voice: _____? _____.

M.W.: Yes.

Voice: _____ ?

M.W.: And I had a merry-go-round with my relative Lani Maloun (?). Because it was a beautiful gorgeous _____ ? _____ on those koa _____ ? grandpa made. Inside was all red and had a big shelf across the top for hats and then on the side, he had a _____ ? _____ for put shirts and things in and on the place to hang the clothes here, big draw. You know, beautiful thing. But I couldn't see shipping it out, it was so huge, you know. So I needed a Hawaiian quilt, with a koa bed, so I went around and around and finally he let me have one of _____ ? _____ you know, one of the original quilts. So I got that. So you take the koa dresser?

Voice: No, it got lost.

Voice: I went down to Agee house and had to back up the road.

Voice: Oh

Voice: Parked my car. (laughter)

M.W.: We thought you might have a little trouble.

Voice: No, that's the only trouble I had, the wrong place.

Voice: I think you should all meet Mr. Wax. This is Bea Krauss.

Voice: How do you do.

Various voices:

M.W.: Don't you remember her? I'm sure you do.

B.K.: I'm _____ ? _____ but I've changed somewhat.

Voice: _____

B.K.: But I remember playing with Mary Jane, and of course, your mother.

We so honor her.

Voice: Alright, let's _____ on. This is Mary _____

Voice: Oh yes.

Voice: Oh yes.

Voice: Margaret, Janet Roach, Christie Wong, Helen Trapido, _____
and I remember _____ and I never did get your name.

Voice: I'm Larry Wong _____

M.W.: Funny, I never tell you about Christie Wong over here. You remember
_____ who used to bring the turkeys around?

Voice: Yea, yeah, Christmas.

M.W.: Well, let me see-you're husband is it?

Voice: He is my husband's grandfather.

Voice: WELL.

M.W.: Can you imagine that.

Voice: I'll be darn.

M.W.: And you remember Kwon the son?

Voice: Yeah.

M.W.: She said, "He said Hello."

Voice: Oh for heavens sake, goes back fifty years. _____

We lived upstairs _____ 23 and I was up there
from 1923 to 1949, _____ visit since I retired.

B.K.: Yes _____

M.W.: He's kept, he's more Hawaiian than I am. He can't stay away from
here and I can go without the poi but he can't (laughter) . He'd eat his
poi and everybody elses.

Voice: Especially _____ poi, yeah.

Voice: I don't blame you. (laughter)

There is a store, important, where you get the milk and get. You know why
because so many of the students go to _____

(various voices) so he stocks it.

Voice: What's the name of the store? Became _____

M.W.: Really?

Voice: Anzen...

Voice: Anzen

Voice: Anzen A-n-z-e-n. Oh, you know the store?

Voice: My brother helps that do this, structure and _____

(various voices)

Voice: They carry in the jars and they had the frozen poi these but

(Various voices)

M.W.: Mark Young's son and daughter-in-law lived there you know. And

_____ She could get the coconut milk from the can.

(Various voices)

B.K.: You know, these used to be that Hawaiian students from Hawaii could go in free.

Voice: Oh, really.

B.K.: I don't know if it was reciprical.

(Various voices)

B.K.: It was sort of nice but I con'g know why if it was _____

M.W.: You know, when I first moved out there, oh my goodness, I had to make a luau every month, the boys were in college you know.

(Various voices)

END OF TAPE