

X You need lots of water.

I Yes, and you also need lots of water for tofu.

KO Yes but this was trash water. They didn't use that water for tofu.

MR That was the spillover, after it was cleaned, you know they had those concrete boxes. It was done in there, but the water had to run out and you know there were a lot of kerosene oil cans that they had the mixture, beans and things, they were \_\_\_\_\_ that was \_\_\_\_\_ with fresh water, and the water had to go some place, so it was allowed to go in that stream outside.

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I Well, B. Krauss remembers where Japanese used to have movies shown from a truck, and people would put their pennies in a box or something. She said nobody else seems to remember. She wants me to ask you.

KO True. That was the only way we used to raise money. We had the language school do that and also we had a Young Men's Association. We used to have a monthly movie show, but it wasn't putting coins in, it was donations. Rain or shine, we were there. We put mats, goza, down on the ground and sat there and the ones that went early, they would bring those snacks to eat and hurry to sit in the front or sit in a comfortable place.

I She said that there was a sheet hung around and the kids would slip under so they wouldn't have to pay. Something like that?

KO Oh, no. They didn't have sheets around. It was open to the

public.

MR I remember when they used to have a sort of a stage-like and we had the players, with bamboo swords...

KD We built that building. It was in the Safeway Market area. We leased the property from Richard Wong, and set up a building for the Young Men's Association. That was in the late '20s.

I Was that building later moved to the Huapala Street area?

KD No, it was demolished.

? That's where Shisako used to live.

KD Yes. Mrs. Nelson used to live there.

MR But even now on the old property, they used to have Japanese shows there.

KD What do you mean? The language school?

MR The language school, because I remember we came down from Anuenue Street. There's a stone wall there. Riley Allen lived right there.

BK Riley Allen was living there, before he was married, Riley Allen (editor of Star-Bulletin) lived back of the language school, and that property we bought as language school property for the principal's residence. Mr. Allen lived there for a short period. When he was married, I think he re-located himself to Pacific Heights.

MR Because I know the mauka end of the Manoa school ground came right up to the back of Mr. Allen's yard, and then it came a little this way and then right here was the school, then the stone wall, and boys' and girls' lavatory, and we used to wash our feet down here, and the first building was where Pololi lived. She was the little old lady to clean the school--Pololi.

*Pololi ?  
see draft  
y*

KO Yes. That was the caretaker's home or--Manoa School was next to that home.

I Her picture is in here.

MR She was a little old lady.

I This has its label in. This is from Mrs. L. H. Bergstrom, Houston, Texas. Somehow she must have gotten this and mailed it back. \_\_\_\_\_ Here if you'd like to look at it, but I borrowed it from Manoa School. Sooner or later, I've got to give it back.

KO No. You see, I have, in case you people ask me questions, I have knowledge of land, institutions, associations, stores, trees, agricultural products, flowers.

I You started saying that the people farmed up on the hillside, but now Woodlawn was a dairy wasn't it?

KO Ranchland. Yes. Woodlawn was a ranchland until they put in a narrow roadway. That was in the '20s; the land was owned by Oahu Railway and Land Company.

I That's Dillingham. I understand that Dillingham gave a piece of land to Mrs. Dillingham for a wedding present. That's the land where Melemele Place is now.

KO Melemele Place? Now there's land in the forest reserve area owned by Punahou School, and on that land, an enterprising Japanese farmer planted pineapple in that area, maybe for only six years.

I That's where the Woodlawn Terrace is now.

KO No, beyond that.

MR Beyond that. Up in that hill.

I Well, my children hiked up there and found a stone wall once and

probably the stone wall is from the Japanese farmer.

KO That area was planted with pineapple.

MR I remember the pineapple up there, and I remember when my brother Jim used the hill up there for motorcycle hill climbing.

KO Is that Mike Nakamura?

MR Yes, and all those crazy people on motorcycles.

KO I wonder whether there still is a sugar cane experiment station in the back beyond Paradise Park?

I When the College Hill Tract was laid out, HRT had already agreed to run a line up to Manoa. (It helped sell the lots.)

KO That was about the first track open, huh? Because the trolley track was going down Punahou hill. This side was paved, but the track side was not paved, and the road was dirt. The car serving Manoa was only a little bigger than the cable car--San Francisco cable car.

I It was really shuttle?

MR There was a Fukuo that lived up there.

KO Fuku Tarumoto. He passed away.

MS Tarumoto, and he had that "Precision Radio".

MR I just call him Fukuo, and his big brother was Kazuo, Custo, we used to call him.

KO He passed away.

MS And then there was Hideo Murai. He lived down on University someplace, and there was also Hitoshi Watanabe.

KO Hisashi. That's the same family.

MS You know there was a real rascal fellow that lived where the Shell Service Station is now. His name was Hisao.

KO Hisao Harada.

MS He was always teasing the girls. That's when we had a pretty good-sized Salvation Army girls go to school at that time.

KO I used to fight with them--Annie Cardoza boys.

MS Benny Cardoza, and there was Antone Cardoza and Bessie, they were in my class, and I remember there was a John Takamiya and there was another Hawaiian boy, and I think that's the first time Mrs. Brown gave me a licking.

KO What did you do?

MS Well, I was coming from cleaning the erasers--we had to clean erasers before we went home--and this Hawaiian fellow called me a black kanaka, so I didn't say anything until I got right up on the same lanai with him, and he was standing sort of one foot one step down, and I punched him right in the face, and Mrs. Brown was standing there. She was just going to ring the bell, I think. She just went, "Miriam." Nothing I could do but drop the erasers and go in. She just picked me up with one hand and you know they had wide rulers at that time. Oh, boy, did she give me licking.

I Was she tall? Mrs. Brown? She probably seemed tall because you were a little girl.

MR No, she wasn't too tall.

KO I think the other teacher was Mrs. Devereux.

MS Miss Devereux. Florence Devereux. Her brother was Percy Devereux of Bank of Hawaii. She taught us to tat. She was very strict, but she taught us geography. Very good. We learned to sew through Miss Matsuura? Matsumura?

KO Matsumura.

MS She was a Kauai girl. Short. "Pat" we used to call her, and

there was a Takeo, I forgot his last name, nice tall Japanese boy, and he used to always tease her. To us he was a very fashionable boy. He would tease the teacher all the time.

KO Oh, Takeo Togioka. *TomioKa? see duff*

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MS She used to say, "If I were bigger, I would use the yardstick on you", because she was so little. She was a good seamstress and she taught us to sew.

KO I enjoy this interview because it refreshes my mind!

MR I remember Florence. Mrs. Frost was in school at that time, Mrs. Frost, Mrs. Devereux, and Mrs. Brown when I graduated from Punahou. Blossom.

KO Of course I got in touch with her after I graduated from school, and participated in the Manoa School activity. Before I was married, I was a member of the PTA and trying to interpret.

MSO He was a PTA member already because he was always asked to interpret to the first generation of parents.

MR Mrs. Noble was also in school there.

KO Why I was able to do that was the language school; my dad was active there, so I was asked to help.

MR With the English side.

I At that time, you were going to the University.

KO Oh well, right after that.

I Mrs. Devereux's picture was in here, we could see it???

MR She was a tall, slim woman. Tall, slim. She taught us tatting and I still tat.

I And Mrs. Brandt. There's still a Brandt at Kamehameha School.

MR But I don't know if that was Gladys Brandt up at Kamehameha School. I don't know if she was at Manoa School. It was

probably after my time. She was a Kauai girl.

MsO Well, I tell you. If at any time you start working on whatever you're doing and then need more information, you could either call or come in.

KO Let's go over if you need any more information.

I I have that one, that school book (Manoa School Book), and I thought some things in it were pretty good.

MsO Well, he was with the Community Day.

KO You see, one thing I was really peeved about that book, after working so hard for the Manoa School, for instance, I was asked by Principal Watson, who became Manoa School principal after being--you know we had the standard school--he was at Lincoln, then during the war, they merged because of the transportation problem, that Lincoln School came into Manoa School. Now, we tried to start this Community Day thing, they already started in 1943. In 1945, I was asked by Mr. Watson to be the chairman of Community Day, and I set my plans; but for personal reasons, I had to leave for Kauai, and when I came back in 1947, I noticed that the plan wasn't executed, so I volunteered in 1948 to become Community Day chairman, and that year, I had Junji Inouye as President and we worked hard, and we felt that the money raised is only a byproduct. The English, social, educational and recreational aims were important, too. I couldn't recall now, but he, Dr. Bonice(?), was the president of the PTA, and George Kimura was the Community Day chairman, and they raised \$540. In 1948, no chairman's name was on, no president's name on, but we were active, very much alive, no mention, and then we netted \$1,500. 1949, Dr. Devereux was president and Ken Kawata

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was chairman for Community Day. It's mentioned, 1948 not mentioned, after we worked that hard. I went to Manoa School and I asked that sociology professor Bernard Hormann, "Did you have anything to do with this book?" He said no. I said I had worked on that book.

I I spoke with Dorothy Devereux, and Dorothy says that she did most of the research about all the early part. She did early history, going down to the Archives for documents and things like that, and then she turned it over to Urban Allen who wrote it all. (I don't think Urban Allen is still alive.)...

KO Even Mrs. Devereux--you see, I mentioned about the speaker for the dedication ceremony, Mr. Rito? Gibson Rito??, he was the president of the PTA. At the Executive Session, a certain group wanted Mrs. Devereux to be the speaker. Mr. Rito thought I was the most appropriate person. He called over the telephone. I didn't know what he wanted. He said, "Kenji, I want to drive up to your place, and just for five minutes, please give me your time." I said, "For what?" He said, "I mentioned to you what happened at the PTA Executive Committee meeting." I told Mr. Rito, "I'll accept. You don't have to come up. I'll accept." Then, one morning, I organized myself, early morning about 3 o'clock, and put it on paper, and next morning, I told my wife, "Mom, I'm going to pop the eyes of those going to listen to me this day." I was in charge of produce that day. I went without dressing up, fixed the place up, and Dr. Ho/isher of the University took charge, because I had to tend to the dedication ceremony. I came back to suit up, and here I was ready for it and it was only about five minutes talk, but I impressed the listeners. Mrs. Devereux said, "I won't forget



your speech until I die." Dr. Devereux said, "The best speech I ever heard." You know Dr. Devereux said. There were Governor King, Dr. Kometani, and Nobel Kauhane, and the Superintendent of Instruction.

MR Did you ever keep that speech?

KD I still have it in me, because it's a classic.

MR Well, write it.

I I don't have any more tape.

KD I'll give it because it's a classic, I feel that way.

I Do you remember it word for word?

KD Word for word, I'll give, if I concentrate.

I I wish I had more tapes now.

KD It's all right, but just that it's a five-minute speech. I impressed some ladies (that I didn't know). They came up to me and said, "the best speech of all." There were other speakers! Why, because I put my heart and soul into it trying to express. My kid brother has a home there, and then in the back it's brother's?? property, and mine stretches in the back and I have two homes in the back for my two daughters.

X Are you still lettuce growers?

KD Yes. Up to the Manoa stream. Part of that farmland belongs to us.

MR I remember that farmland.

KD It was taro land.

MR They had cut all the grass, so I thought oh, I'll come down and you know the bush, and Bob Myhre and all of us, we worked at Home Insurance at that time, so I asked my husband, "Oh, bring your truck and we'll get this grass so we can take over, and

bring the children with us.

KO Did you work at an insurance company?

MR I was with Home Insurance from 1929 until 1958.

KO Then you know the Iwahiro? You don't know? Katagiri?

MR Oh, yes. Masa Katagiri; he passed away not too long ago.

KO Sakaguchi.

MR Sakaguchi, Charles Sakaguchi. He was my classmate. Oh, yes. I was there. Anyway, my husband had a navy truck and we couldn't use the truck overnight, you know, because we had to get it back at noon to use it the next day. I had to go back and hire from Manoa Tractor. Wong's brother-in-law. So he came with his tractor and pulled the truck.

KO Where was that?

MR The truck was down here because it had all that California grass.

KO Where down there?

MR Right in back here. That must have been way early in the 1930s or something like that. Bob Myhre and Busch were working in Home Insurance at that time. Bob Myhre lives someplace up here. Those kids used to have horses.

KO You have the wrong place--it's between the Chinese Cemetery and co\_\_\_\_\_, no?

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MR Yes, we went down this dirt road, they didn't have a paved road. It was a dirt road.

KO No. It was garden all the way.

MR No, had grass. We drove down there to get the grass.

KO We didn't have a roadway going to the garden area.

MR Between the two houses?

KD No.

MR Well, I don't know how we got our truck in there.

I Is this still Bishop Estate property?

KD No. This is Chinese cemetery, the 25 acres I mentioned that comes down to here, but they're not using it for cemetery purpose. That's their garden in there.

I Yes, I walked in back there. There's a lot of farms in the back there.

KD My cousin has "mums" back there, so...

You know I did detective work when I was 29 years old. \_\_\_\_\_"

I Yes.

KD This was back in 1937 that a big haole boy on a car was driving on the dirt road.

END OF SIDE IIb TAPE.