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Marg: It was fascinating.-----But, her research I know I have a -----of. I asked  
-----Nolan to ask Alice (?) Castle, what she remembered about Castle home .

Lady: Who was that Margaret?

Margaret: Puu Needaman Nolan. You have a lovely home for your work Bea.

Bea: Isn't it lovely.

Margaret: Yes, I definitely ----every day.

Lady: I tried to get you last night, but you weren't in.

Bea: I was probably taking my dog for a walk.

Margaret: How is Dorothy (?) .

Bea: Not too good I'm sorry to say. I try to take her out, but she wants to come back in with me. Well, is everybody here or I wonder who's coming. Hi Lori. Sit where ever you want. I guess this is it.

Lady: Patti is not here.

Bea: Patti isn't here but Patti is always gets here late.

Lady: She told me she can't come, and that she.....

Bea: Janet is going to know so Janet has to pay attention to ---a good job before she goes to --

Lady: She won't be back until the Fall.

Bea: Yes.

Lady: Mrs. ~~Needaman~~ can't come today either.

Bea; Oh, she couldn't. Alright, well, I guess that's it. Now, first I want Ward to make an announcement.

Ward: Next week I made an announcement with Jean Kellerman (until Wilbert can present the slide show) on how they have been helping to conserve Manoa for the history of Hawaii

Foundation . So that's about 30 minutes or so. They want to put on the show first if that's alright with you, and then they feel that they can get a ~~solutions~~ lot of information from you people, and

if there is any questions, that you would like to ask them. So they will be able to -----  
~~is is the same as the -----.~~

Yes, I thought so. It gives us more chance to ask questions of all sorts. Suggest to them, I think, because some people were disappointed on some of the causes that -----.

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[EMMET general talk here]

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Muckkiff

DOROTHY BEARDMORE ANDERSON  
27 APRIL 1979

I shall make

E.T.

Lady: The main thing that you often suggest in the specific homes that are still in tact. And some -----because they have been doing is going to every single house. They really only covered College Tract, I guess, extensively. I was still -----David and find better ---that specific function now and then on the-----by the first of June to go ahead and take pictures of the----on the survey sheets. Rather than going street to street and house by house, ~~because~~ .....

Bea: Well, actually they went to the text to place and found out when the houses were constructed and because their working on that older 48ers. Someone criticized that to me one day on why 40 years. They consider houses 40 years not very old. But it is old in Hawaii, of course. We don't have those 500-year old houses like .....

Lady: On the one that I was born in, it was one of the very, very first in the College Hill strip. One of the very first.

Lady: What they need, too, are specifics about the individual homes as many of the places have changed hands now. The people who are living in there really don't know the history. So this is what the...and one of the reasons that they chose 40 years is because by the time they get all the paper work done and it clears through the Federal offices and everything, generally, a number of years has already lapsed. So by the time it gets there, they are 50.

Lady: . . .the architect who ----Mr. Dickey was <sup>this</sup> uncle, to ask if by any chance that the people who were in there were his uncle you know, and this is a continuous architectural firm.

Lady: By the way, he was the first college <sup>ived</sup> ~~trase~~ architect in Hawaii. Mr. Dickey.

Bea: Oh, isn't that interesting.

Lady: Then I called Mr. Bill (?), had a very <sup>a</sup> pleasant conversation with him and he said no. Wanting to know if you will keep them, if they have by any chance have the original plans for the Castle's homes. The paper on which those plans on which those plans were drawn up are very fragile. ~~-----follow these at all.~~ These are just lost.

Bea: You mean <sup>they're ?</sup> ~~their~~ gone. ~~Nobody even has the~~ <sup>be</sup> ~~be~~ cause those things can be restored at that restoration place at Bishop Museum.

Lady: Where is nothing. Then he said to me, " I'm doing, I'm writing the life, <sup>a</sup> work of my

uncle." Pop is what he usually what he referred to him all the time. And he said, by the way, if in your research you know anything about the home on Kamehameha Avenue that the Mell's live in, one of the P.C. Jones, he said

Bea: Oh, Perry Jones.

Lady: That's right across the street from my house.

Lady: He said that P.C. Jones had a bit of ...he knows about this the house that had been built as a honeymoon cottage up there on Kamehameha Avenue, next to the Frank (?) house.

Lady: Now, no, it's across the way. The ~~garden~~ <sup>GARTLEY'S</sup> lease is on the corner and then the Merrils live right next.

Lady: I don't know the Merrils.

Lady: It's the house that the ~~Oscar~~ <sup>Oscar</sup> ~~rusted (?)~~ Jone's lived in before the -----did. ....

Lady: That's right. That's right.

Lady: ...who was P.C. Jones' son and that's in the Atherton's live next to that.

Lady: Well, I know where Atherton's house is. But they<sup>e</sup> all three are all over there.

Lady: Yeah, but your speaking of the other side----and then Austin Jones which is where the Merrill's live and then the Atherton's.

Bea: Yes, but that corner lot, too, was P. C. Jones.

Lady: P.C. Jones was right across the street from where now.

Bea: No, no. I'm talking across the <sup>KE</sup> Kamehameha Avenue.

Lady: Now, that is Ed' Louis.

Lady: No, it was P. C. Jones

Bea: No, it was P. C. Jones.

Lady: P. C. Jones and Mrs. Louis was Mrs. Dartley's sister.

Ladies: Yes, that's right.

Lady: But the Louis' were the one's who lived in but they had built it.

Lady: No. P. C. Jones built it.

Lady: And then he lived with Mrs. -----.

Lady: Uhu huh. And they were all one family

Lady: And Austin is--was her son-----.

Lady: And what does he want to know?

Lady: He'd like to know the history of the building of that place. He hasn't been able to ----

Lady: Mary Pitcher and ~~Alma~~ <sup>Alma</sup> Bartley. ~~Alma~~ <sup>Alma</sup> Bartley is living on the mainland and she is 4 or 5 years older than I am.

Lady: I knew them all. Grew up with them.

Lady: ~~Alma~~ <sup>Alma</sup> is living on the mainland whose daughter Jean Wilson is here. And Jean has all of ~~her~~ <sup>Bartley's</sup> pictures. But I think that ~~Alma~~ <sup>Alma</sup> Bartley-Wilson would be the person for Mr. Mel to talk to. Dick's still living. Dick is living out in Waialai-Kahala. Dick is four years older than I am. But I don't know how good Dick's memory is. I think Alma is not too bad but it might be worth asking Dick. Refer to Dick and see if he gets--or Jean Wilson is living here and she -----.

Lady: You also said that if you found out anything about what we're doing is very interesting ...

Lady: That house that I was born in and I was actually born in that house. It's now occupied by a Japanese contractor. He bought it.

Lady: And where is that located.

Lady: On Kamehameha Avenue right across from P. C. Jones.

<sup>E.T.</sup>  
Lady: What's the number of your house?

Lady: 2536 Kamehameha Avenue.

Bea: Let's have Dorothy give Martha's count ~~(?)~~ Anderson, I always remember people by their maiden names. And before we start, Dorothy is going to talk to us and it's very interesting to hear her because she's lived in Manoa Valley her whole life since she was born and even after she was married. But before she starts, I wanted to tell you that ~~you~~ <sup>the</sup> University Foundation people are coming up here, and if they photograph you, don't get nervous but look very intelligent. So, al<sup>r</sup>right, with that fore<sup>w</sup>arning, I just thought that they were so <sup>i</sup>mminent.

Dorothy: I hadn't prepared any speeches or anything.

Bea: No, we would like you to do, Dorothy, is to give your earliest memories. First where you lived and where you moved to and the things that we would like you to touch on we're going to ask you specific questions afterward. But, the one thing that we <sup>do</sup> want

you to talk on is your memories of what you did as a child when you moved and we want also to have you tell about your father, starting when Manoa -----.

Dorothy: Well, I can answer most questions that you ask me I think that's it. I didn't come prepared for anything.

Bea: No, no, just talk.

Lady: Tell when the house was built. Do you know when the house was built?

Dorothy: You want to boil me down to my <sup>early</sup> years?

Lady: Well, you know how old I am. You're about a year older than I am.

Bea: Now, did your father in other words build it?

Dorothy: My father had it built for my mother. He was going to marry my mother so he had the house built and I believe that it was done by ~~Bipy (?)~~ <sup>Dickey</sup>.

Lady: How interesting.

Dorothy: I'm not positive about ~~Bipy~~ <sup>Dickey</sup> but I heard him mention ~~Bipy~~ <sup>Dickey</sup> a lot so I think so.

Lady: What was the year Dorothy?

Dorothy: 1901.

Lady: Well he was here at that time. He came and .....

Bea: What year was that.

Dorothy: He was here before that.

Lady: Yes he came at--Mr. Mills said that he came first and he went back to Oakland and came <sup>e</sup> in 1899. That was when he built the plans for the Castle home. X

Dorothy: I'm sure it was but I didn't say positively you know.

Bea: Well, perhaps this will come out when this man is ----.

Lady: And then he went in with a man by the name of Ripley. X

Dorothy: Yes Ripley.

Lady: He was an older man. I think he went back to Oakland and built the Fairmont Hotel in Berkeley. <sup>He</sup> ~~it~~ was considered the rising architect in the California scene. Then he came back to Hawaii and remained here.

Dorothy: Then for sure that house would be either Ripley or Dicky <sup>e</sup> I'm not a 100% sure that--I don't want to say anything that I not really sure of.

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It was certainly ----wasn't is. Which would be one of the very first college hills lots. And it had the lots next you know but now there is another house on it.

Lady: ----Waikiki.

Dorothy: On the other side. And, of course, there was no other house between your house and mine. There is now. The Pond house. Mrs. Pond was there where I was born. They came across the coast. The Dr. was on the other island and Phil (?) had to be at home. She came across the street and she was in the home that was recently occupied by Livingston's. But, I know the lay<sup>o</sup>ut there, exactly as it was.

Bea: So, your<sup>s</sup> was the first house built on that street?

Dorothy: I think so, Bea. I think so.

Bea: Well, what are your first memories of Kamehameha Avenue?

Dorothy: Well, of course, when you're a little baby, you don't remember so much.

Bea: No, but I mean, not as a baby but as a child when your memories begin.

Dorothy: Playing in the garden. Being paid 15¢ an hour to brush up the bamboo in the <sup>lot</sup> ~~back~~ next door. It was our lot so it was just garden. I played with the kids around there including Margaret and her brother Steeler. Louise too, Margaret Mooney.

Lady: Did you go to Mrs. Westerbelt's school?

Dorothy: No, I didn't go any school but I knew Mrs. Westerbelt, that Mrs. Westerbelt was in that home garden <sup>the street,</sup> across you see. But, before when the Pond's and Mrs. Westerbelt--Andrew of course was going over there. At least I suppose he was going in the house. I don't know. Maybe he was going into the hospital. I don't know.

Bea: Were you concious that she was having a kindergarten there? Did you see a lot of little children playing around there? Because she had a kindergarten there.

Dorothy: YOU mean that ---sort of makes it ring the bell that she did but, I don't believe that I <sup>knew.</sup> ~~wanted to~~. If I did, no.

Bea: Well, I went there for one year. That's why I remembered that she had it. Otherwise I wouldn't. But, that was before I went to Punahou. One year there. But, I was wondering if you remember children playing around there or anything.

Dorothy: Just vaguely. But, we knew the rest of those very well. I could see them now just

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playing there.------(tape cut) Punahou in the second grade.

Bea: Second grade? Why didn't you go into the first grade?

Dorothy: My mother tutored me at home and I skipped the first. So, I went right into the second.

Bea: Who was your teacher?

Dorothy: Miss Winnie. I had been there for three months and I got Polio.

Bea: Oh, yes that was that time that .....

Dorothy: Margie Wakefield was there and had it first and she had it in the legs and she was in a wheelchair. She was in the same class--second grade and that's where I got--that's when I came down with it.

Bea: Tysonnard Guard got it that bad.

Dorothy: I remember him but we didn't remember that he got polio. I remember that he was in crutches.

E.J. Lady: Mrs. Wax told me that she had it too, but she recovered completely.

Dorothy: No, I don't remember her having it. I remember her ~~she~~ telling me that she had it you know, but it never showed. And as far as I'm concerned, it only affected my right arm and that's where I was lucky because it didn't affect my body nor my legs.

M.Y. Lady: And I had been playing with Dorothy all day before she came down with it. My family just kept our fingers crossed.

Bea: Well, it was quite an epidemic at that time.

Dorothy: Well, it was just mostly people out in Kalihi and a few isolated cases around Manoa. It wasn't around Manoa much. Nobody knows how you get and how I didn't come here -----wasn't too happy, but I was at <sup>PUNAHOU</sup> Manoa then. I didn't feel good after dinner just a very short time and maybe a few months. I used to walk home from Punahou and I felt bilious when I got home. Then when I brushed my hair, my mother brushed my hair, the back of the brush hit my hand and I said that hurts. I remember that. She thought it was funny and then getting bilious and didn't know why, so Dr. <sup>BALOWIN</sup> ~~Goldron~~ who is in that home that is still there now--the old place that McCandless had near me, came in and was consulted and after when he was leaving, I said to my mother, "Mama,

?

?

X

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did the doctor scold you?" because she had tears in her eyes. I remember full well. So he had told her to get another doctor and to consult and so I think that it was Dr. Hilan that came and that's when I found out that it was that but you don't know how you get it or never will know.

Bea: Well, did you stay out the rest of that year from school?

Dorothy: I did but I kept in <sup>Miss</sup> Winnie sent my mother all the things the kids said and I never went behind that class. I graduated with that class.

Bea: You entered the third grade with ~~Miss~~ Carter?

Dorothy: Third grade with Miss Carter and was there only a few months when my folks thought it would be best to have my mother and I go up to California for a short time. For a year. My dad held down the house and was working so he couldn't get off. So, my mother and I went up and I was 10 at that time.

Bea: Where did you stay?

Dorothy: In San Diego. My grandparents were there, my mother's parents, so we lived together.

Bea: You went to school there?

Dorothy: No, my mother tutored me. My mother tutored me so I always kept up with the class.

Bea: Then you came back and joined right in.

Dorothy: I joined right in the fourth grade and kept on.

Lady: Dorothy's mother was an early Mill's College.

Dorothy: She was the first and only Mill's College graduate here for many years. Not the seminar, the college. She graduated with honors from Mill's and had a special art diploma certificate which I have in the cedar chest in the front room now. Full of replicas if I ever have time to go through them. NOTE

Bea: Do you think you have any pictures of Manoa Valley?

Dorothy: Of what?

Bea: The valley or the houses. For instance your house or Kamehameha Street.

Dorothy: Well, of course, I have lots of pictures of the house when I was a little kid. Lots of them. Albums. My mother used to color the baby pictures of me. Three albums of them colored. And, of course, it shows the house.

Bea: Well, you don't have any street names too do you? Would it show up in color?

Dorothy: Could be. The ~~royo~~(?) palms are still there you know that she planted.

Bea: Oh she planted those.

Dorothy: She planted those. All those that are right in front and down through the second lot  
~~but we have fern quite a lot too.~~

Bea: When did you sell that second lot?

Dorothy: Well, it's my dad who sold it, I don't know.

Lady: When did you move to Beckwith Street? That was before you were-----from-----you  
moved over to Beckwith Street.

Dorothy: Just about the time. From high school about 1920. ~~About 1917, 18, 19, 20. Around there.~~  
~~About 20. About 20 yes.~~

Bea: Why did you move for, Dorothy, do you know?

Dorothy: Because they wanted a nicer house.

Bea: Oh, yes, and that house was already built that you moved into?

Dorothy: No, my dad had it built by an architect.

Bea: The Beckwith one too.

Dorothy: Oh, that one. My mother designed and drew the plans of and worked and she worked on for  
a whole year.

Bea: So, now she had a chance to build a house because your father had had it so well built.

Dorothy: Well, it's just that she was a brilliant mind and she knew how women likes things  
more in closet space and convenience and she just worked on it very hard for a  
whole year down to the last bolt and nut. She submitted it to an architect who--who did  
Gary <sup>GULICK</sup> ~~Dick~~ marry? It wasn't Dicky <sup>R</sup> ~~on his~~ was it?

Lady: No.

Dorothy: Then you know that white house that's down there, East Manoa Road? That was his house.  
He lived in it. Anyway, he didn't do a thing; he didn't change a thing. He said  
it was all right as it was.

Lady: And you live in there now.

Dorothy: Yes.

Bea: Who did you have as neighbors on Beckwith Street?

Dorothy: Marian started across the street was ahead of us. I used to play with her from go out to play at her place. Play jacks on the cement walk. We were friendly then and to the point of doing it even when your little kids so even then. I was <sup>from</sup> there and she was ~~and~~ across from where the house is now. Where Robert Kaiya is. Robert Kaiya bought it.

Lady: Dorothy, did you know any of the Montano family?

Dorothy: Yeah, that was Mary Jane Brown's grandparents. Mrs. Montano--that old lady. I didn't know her personally, I just know <sup>of</sup> her -----.

Lady: They own <sup>a</sup> great deal of property on East Manoa.

Dorothy: Well, it's their house that's now rented. ~~It's it~~ think, Ohtani's had it. It's that was pink and there's a lot of rentals there now. But I was in the house with Mary Jane Wax ~~s~~ in there. I <sup>meant</sup> that was a recent date you know.

Bea: Did you play with Mary Jane?

Dorothy: No. I played with Marian's daughter

Lady: ~~Do you remember the dairy there?~~

Dorothy: I played with Marian's daughter, Betty Steer. The rest of them around there in Manoa. The other place I was still friendly with them when I was in the new place.

Bea: So, you'd go over there to play.

Dorothy: Marian's daughter would come down or I'd go up there.

Bea: Do you remember the dairy there?

Dorothy: I remember the Montano dairy was way back on Oahu Avenue. I'd hear the cows mooing. I know that I was there because I heard the cows.

Bea: Yes, but actually it was up there between East Manoa and Manoa Road.

Dorothy: But, there was a dairy over there on Oahu too.

Bea: Well, actually there were a lot of daries in Manoa. Do you want to tell about what was your father doing at that time?

Dorothy: ~~My dad was --- again.~~ He was in England. He was working as a very young man as a secretary to the head of the railroad going from Manchester to Birmingham. He'd going taking the dictation down. He studied on <sup>under Isaac P</sup> ~~drivers~~ at Pittman when he was in England.

He got a certificate and that's why he was <sup>he</sup> he was a secretary. Taking the dictation down going back and forth, back and forth all day. At \$1.50 a week. That was his salary. So he asked for a raise <sup>an</sup> important job like that too. He asked for a raise and got it. Then in two weeks' time, he asked for another raise and he didn't get it. So, he quit. So, that's when he decided to go to San Francisco where he had a brother working. He was working with him for a while. He was in the shade business. But, he had worked in a drug store for about a year. One day a man came in there and he said, young man how would you like to go to the Sandwich isles? My dad answered he said "Sandwich Isles? Where are they?" . He really didn't know. So, he said, well, I've been told to come up after you. I understand you write shorthand. I need somebody down there. The old Bank of Honolulu and it's William G. <sup>IRWIN</sup> and company.

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Dorothy: He said, I'll give you one night to think it over and I'll be back in the morning. So, he came back in the morning and he said "Well young man, what have you decided?" He said "I'll go."

Lady: What was your father's age at that time?

Dorothy: He was 23 when he came down here.

Lady: Who was the man?

Dorothy: It was ~~K~~ <sup>speckles'</sup> Clause Beckles outfit (?). William G. Erwin who came from Honolulu went up there to get my dad you see and was from the Clause <sup>SPE</sup> Beckles outfit but he was working down in Honolulu. So, when my dad came down here, he worked for William G. Erwin and the old Bank of Honolulu. Not the present Bank of Honolulu. They didn't know a thing about the other bank. I told them and they were enlightened and so pleased to hear but, they really didn't know a thing about it. So, that was how he happened to come down here.

Bea: And he stayed with them for how long then?

Dorothy: Until they folded up. For 21 years. He had two jobs where he was here. 21 years for them. 23 years with Alexander and Baldwin. And on the side when he was with Alexander

and Baldwin in order to pay for the house that I'm in now, he used to go without lunch. He used to hold two other jobs. Secretary for Palolo Land and Improvement company and Hawaiian Fishes<sup>es</sup>, Hawaiian Tuna packers. So he was treasurer of those firms and my mother helped out at home an awful lot and that was to pay for the home that I'm in now. Because according to prices then, it was very expensive. According to prices now, it's not.

Lady: He was there or he came in the early 1890's didn't he.

Dorothy: Because he was part of the 1895--he was in the national guard. My father was. He came in 1893. And he was a member of that citizens' guard and the pictures appeared in the Advertiser many times. But, my dad standing on the side there full length. In the light coat. I have ~~the~~ a certificate showing that he was a member of the citizens' guard. I just happened to run into it.

Bea: Did he ever tell you stories about the service and that group.

Dorothy: Well, they didn't have any fighting. There was never any fighting at all there was just.

Bea: How long did he stay with them for instance and did he enjoy it?

Dorothy: I think history appealed to him and he appreciated the fact ~~that~~ being part of the early development of Hawaii and that was the, he was always for anything that was beneficial. You couldn't have found a kinder person. He never lifted a finger to hurt any body and neither would my mother. So, I know at one time he went around the island on horse back and the mosquitos were bad. He pitched tents and ~~he~~ came back in one ~~piece~~. If he were only here, he could tell it so interestingly, you know, and he could tell us so much.

Bea: Well, you're telling us a lot, Dorothy.

Lady: Did he leave any written records at all or of any accounts of his early life here? His experiences?

Dorothy: I have--the house it so full of things so full of all sorts of things. Records and ~~all~~ everything else. My mother never threw anything away. She would never throw a record away. And if it ever was, it is there. But, I asked him about some of his life when he was celebrating his 75 birthday there at Woodlawn and also his 80th birthday ~~in~~

Woodlawn at our home. Our home, Tim's and my home up there, and so I wrote it down and I have a book and I had all the names in there of the people that came and the people that were invited. A lot of old timers that had <sup>we</sup> passed on now. <sup>the</sup> Montyague <sup>Clips</sup> <sup>Clips (?)</sup> were there at that first one and I believe the second one. But, I have the book and I loaned the book to Y.M.C.A. Central Y.M.C.A. because their very interested in my dad's <sup>I do</sup> ~~view~~ings cause he was a director down there for many years and he was secretary and kept the records and the only records of all the meetings and the meeting--the book Winifred Allen saw the book. She said his records were very well written and she thought that they were the best. Any way, he took down the lecture of Robert <sup>\*</sup> Louis Stevenson. I wish I could find that. Cause he did. He told me that. It was done black and white in that recording about the party that was given for him on his 80th birthday. There were many, many old timers from A and B and from early days. The tennis group and business groups. I have the records of that. That's in this book. It's sort of a souvineir scrap book but I thought the Y.M.C.A. perhaps ought to have because they wanted to name a room in his memory.

Bea: You mentioned tennis. Had he played tennis for many, many years before the Manoa court was started?

Dorothy: No, I don't believe so. I don't know. He was very athletic when he came here, he was a member of the Iolani boat club and a member of the foot running he did in the race from Kapiolani Park clear down to the post office. He won the race. I have the shaving cup there in his room. It had the years on it you know. That was a quarter mile. There was a horse and buggy going along side and he ran quicker than the horse and buggy.

Bea: Did you own a horse and buggy when you <sup>were</sup> ~~down~~ at Kamehameha Avenue?

Dorothy: No, they took the mule cars.

Bea: Well, was the street cars going along Kamehameha Avenue? Do you remember that as a child?

Dorothy: Oh, I do yes. I do.

Bea: But you walked to Punahou. YOU didnt' ride.

Dorothy: Oh that was years afterwards, Bea.

Bea: Well, that's what I'm trying to get at. When you first remembered the street car.

Dorothy: I remember as a kid. I remember seeing them. I thought I was quite interested in them. When mule cars preceded the regular street cars.

Bea: Yes. They ended about oh, at three.

Lady: Did they ever come up to Manoa.

Lady: Oh, no. Not the mule cars. They never come up to Manoa.

Dorothy: I thought the mule cars were here.

Bea: No, it never did come up Manoa. The trolly<sup>e</sup> car

Lady: With a switch in front of our house.

Dorothy: Well then what was the mule car that was so different.

Bea: Well the mule car went along King Street because they had to have--it went all the way out from Kalihi to Waikiki.

Lady: There was a stable for them just beyond where Time's market is in the Paawa area.

Dorothy: So they never come up there.

Bea: No. It was too steep a hill.

Dorothy: Then all I know is my their speaking about the mule cars. No doubt they used them when they went other places.

Bea: Yes, they went downtown. Then they would have used it. Now tell us about the creation of the Manoa tennis club.

Dorothy: My dad as I say was athletic. He was in many and all things. He brought the first basket ball here to the islands. Then he introduced soccer. That was done down by where near where Foodland is now. He and Montague Cooke--worked together and a lot of things, like as I say, sharing chicken prizes and going back and forth in the early days here. They were still there at Manoa Road. At the first meeting, he and my dad organized the first meeting of the club. My dad presided. ~~It was earlier right? Because one batch after another and one batch after another the fellows belong to.~~

A lot of them would say they were too old to go and play. They were maybe in their 30's but their<sup>47</sup> too old. My dad would say keep on with the next younger bunch and on on with the next younger bunch. He loved tennis. Every Saturday he played religiously.

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Bea: I can still remember in all in white playing there.

Dorothy: They have a lot of tennis matches there you know. They used to have groups ~~of~~ coming in there--I can see them sitting all around the courts.

Bea: They still have the Manoa tennis cup.

Dorothy: Where?

Bea: YOU know when they--that big tennis court that was near where the art academy is.

Lady: Beretania courts.

Bea: Beretania courts.

Dorothy: Yes, my dad helped to organize that too.

Bea: Yes, and they still, for many years, I don't know if they still did, had a contest for the Manoa cup. Do you know how they raised the money? Did they form a club and members get money to built those courts? Because those were good courts made <sup>hand</sup> and a pavillion.

Dorothy: Well, my dad was secretary and treasurer up to the end you see and he collected the dues.

Bea: YOU don't know where the initial money came from to build the court.

Dorothy: No, I don't.

Lady: You know Uncle ----. It was part of College Hills tract. ?

Dorothy: Where the junction is at Kamehameha Avenue going to the University, upper Manoa and East Manoa going forward.

Lady: The Waikiki, Makai corner of opposite of where Judd Street goes up Judd Hillside. ~~is this way~~. Kamehameha goes this way. The Waikiki, Makai corner. They put seven houses where the tennis courts were. They cut it up.

Dorothy: The care taker--Japanese mamasan's son <sup>was</sup> ~~is~~ very friendly with my daddy. He used to play once in a while with him when he was waiting for the other fellows to appear. So, I know I've heard things from him too. She even gave orchids--the mother even gave orchids to me before she passed on, there at Christmas time each year.

Lady: My husband belonged to that club. I remember going down ----- She grew, that little old Japanese mamasan ~~she~~ *not beautiful things*.

Dorothy: Well, cause that's on the day and right up to the end. I know.

Lady: They used to make use of that little area that wasn't occupied by the tennis court people.

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Dorothy: I know it so well.

Lady: How long was the court there?

Dorothy: I even had that fellow do carpet<sup>n</sup>etry work for me so I should know.

Lady: When did they shut the courts down?

Dorothy: Just a year, I wouldn't say. But, I know when my dad offered to <sup>go</sup>halves with the boys who were still members, he offered to pay half. And if they could manage to keep it going. They tried, but it was...they just didn't have the money to --the land was too valuable. They felt they just couldn't do it. Even though he tried to do that,.....

Lady: That's got to be in the 30's.

Bea: Yes, 30's.

Lady: About before the war.

Dorothy: Yes, it was about then. I remember hearing <sup>him</sup>talking on the telephone about offering to go halves. Too bad they couldn't because.

Lady: What happened to the money from the sale of the land. Did that go back to Punahou? Was the land itself part of the ---Punahou?

Dorothy: Well, I wish I could ask my dad to step in here and he could answer all these things. But, I can't.

Lady: I curious as to who got the money.

Lady: Right. It should be the people that ~~are~~ set it up.

Lady: Yes, but whether they were leasing it from Punahou.

~~Bea: Yes, of even had haddadocks.~~

Lady: Or whether it had a title or whether it was just like you dedicate a park when you <sup>make</sup> subdivision.

Lady: Would Punahou have such a record?

Lady: I don't know. Better ask Jackie. We have to find that out because they would know whether it was actually sold or not.

Lady: Do any of you know Dudley Pratt?

Dorothy: Yes.

Lady: He mentions the reminiscence. He mentioned the Manoa Tennis courts to me.

Dorothy: He was the kid over across the street, ~~to see~~ Oh, you said Dudley Pratt. I thought you said Dudley Louis.

Lady: No, Pratt.

Dorothy: Of course, I know Pratt. Of course, I know them both.

Lady: The Pratt's lived in Manoa right?

Dorothy: The Pratt's didn't live in Manoa.

Lady: That's the only mention of Manoa I think that I noticed in the book.

Lady: Does it have any record of publication or is it by -----Publication.

Lady: Yeah, I got it from the library.

Lady: Oh did you. I've never seen it.

Dorothy: But I don't think they ever lived in Manoa, unless it was up where Dora Pratt recently moved.

Lady: No, the Pratt's never did live in Manoa.

Dorothy: But, it was Dudley Louis I thought you ment. You see, he lived across the--in the part of the Jones outfit. x

Lady: <sup>Were</sup> ~~What~~ <sup>only of</sup> ~~course~~ <sup>Manoa</sup> people that <sup>was</sup> ~~are~~ club members, or did other clubs come in to play at these courts.

Dorothy: The others came in and played matches. It was very much of a popular club you know. It was very active.

Lady: They had a night light too. I can remember my father playing with Dorothy's father at 6:00 in the morning. It was just a block and a half from our houses and they'd go up there and play and they'd come back and have a shower and they -----.

Dorothy: I didn't know that.

Lady: Was the road still there. You know, the fork in the road where it goes to Manoa Road and to East Manoa Road. But, it's that little triangle area that's still there.

Lady: Yes. That was the little park that Mr. Montano gave. Trying to find out just when they started <sup>T</sup> and it must have started when the College Hills Tract was opened up.

Dorothy: You know the records would be around someplace if only I had all the time in the world, I can go through the whole house and find everything around there that would be

interesting historically that if I can live up to a 150 I'll do it.

Lady: Dig out the tennis court records if you have them.

Dorothy: I don't know where they are but my mother, there's nobody more methodical than my mother and she had --there's a keepsake trunk there in the front room now with family things and diplomas and historical things. But <sup>they're</sup> ~~there~~ also in the other rooms too. I just will have to live a long time to go through it all. Really. So, please give me the time.

Lady: Sure. But if you should find the record, I think that is a--in doing some research that I was doing last year, I found records of tournaments. For instance, <sup>Athena</sup> ~~Acker~~ and Richards who lived down up in Lower Streets (?). They played in the Beretania courts. It came out because -----my father was the reason I happened to make a note of it. But, this is, of course, <sup>for</sup> ~~Athena~~ Richards <sup>was</sup> is considerably younger than my father. About 20 years younger.

Bea: It would have been these <sup>lots</sup> ~~locks~~ here. Can you see they . . . . .

Lady: Are they marked as sold on that?

Bea: No, they aren't. So they were available.

Lady: They had numbers on them.

BEa: Numbers are the ones that are sold and .....

Lady: Yes, numbers are the ones that are still for sale and the ones without numbers are the ones that have been sold. It was either set aside by Punahou .....

~~Dorothy: They don't have numbers?~~

~~Bea: That means that they weren't --hadn't been sold.~~

Lady: The ones with numbers were still available for sale.

Bea: It's this area right here.

Lady: This is a 1903 map.

Dorothy: Oh.

Bea: This is lots right in here that were -----.

Lady: I was told that after the tennis court land was sold and divided into relatively small lots, that that created the emphasis for zoning laws in the rest of Manoa. With the

maximum of 10 class AA zoning per 10,000 foot lots.

Dorothy: It's right here then. Yeah, there is no marker right there do you see?

Lady: Do you remember the golf course further up the valley, near the Frazier home?

Dorothy: No, I don't. My dad used to say that golf was tiddly winks. He concentrated on tennis.

Lady: Dorothy, do you remember anything special about the village? Manoa Village?

Dorothy: You mean the College Hills tract?

Lady: No, the shopping center, let's say. The shopping center in Manoa. Do you remember any details about that?

Dorothy: Well, there was practically no shopping center. Nothing at all. They go downtown, I know, that's why there is so much room in our home with closets all over. My mother would sometimes stack up on things by going to Liberty House ~~so~~ so as to save more trips going down. Saving time and trouble. That's the way Manoa was then--not equipped with anything. The church and the school that are --the church building is still there, but the school has since been destroyed. Do you have any recollections of anybody going to that school, or to that church?

Dorothy: Which church do you mean?

Lady: Well, the one that is now Manoa Valley theater.

Bea: On East Manoa Road.

Dorothy: You know where the Cooper place was, you know that place on the block there. That was something, but I don't know . . . . .

Bea: Yeah, well, that was where the golf course was.

Dorothy: Oh.

Bea: Evelyn, I might tell you that there was quite a distinction between the people on one side of Oahu <sup>avenue</sup> and on the other. We on that side of Oahu were sort of oriented to the village, but the people on the other side never even knew about the village.

Dorothy: I think not.

Bea: See. And yet it was so much a part of our culture. Now that I recall it, it was quite definite. You see, Dorothy has no recollection of the village and yet the village <sup>a</sup> the village was sort of center around.

Evelyn: You mean not near where you were on Parker Place?

Bea: Yeah, we were very oriented part of the village.

Evelyn: But I mean was the village where you were?

Bea: Well, it's not down the hill. . . .

Evelyn: Down the hill and up a ways. I see.

Bea: There were several <sup>little</sup> stores and a school.

Dorothy: I know Matsunage used to be--he was care taker for the Manoa Tennis Club for several years. He lived down there. He used to give us Christman presents because he was very fond of my dad. Yes, I remember now. He did live down there. That's right. X

Bea: Does anybody want to ask--let's go and have coffee and then pick up some more questions to ask Dorothy. I know some people are just eager beavers to get some reports. -----  
I can see it.

Dorothy: Well, you know it's nice to have Margaret and myself both here you know that lived next to each other and grew up together there.

Bea: That's what we feel too.

Dorothy: Because, it's very unusual after all these years.

Lady: I have an old note here from a <sup>long time ago of people</sup> ~~-----~~ who were talking about the Manoa Tennis Club. Someone mentioned the Ti leaves dried. Do you know that.

Dorothy: Oh, yes.

Lady: Was that, oh on this side.

Lady: I saw Carolyn <sup>Wren</sup> ~~Ren~~ (?) last night--Carolyn Cook <sup>Wren</sup> ~~Ren~~ whose family lived on Oahu Avenue first and then had this big place up <sup>Nita</sup> Mothique Cook's gardens, she said that her family said--I'm going to ask her if she can come next Friday, I think she'd like to see the pictures because she hasn't seen them--I asked her to come baby sit for me--there were only eight ~~h~~ <sup>h</sup> ~~u~~ <sup>u</sup> ~~o~~ <sup>o</sup> ~~l~~ <sup>l</sup> ~~e~~ <sup>e</sup> families in 1900 or so when they moved--her family first moved to Manoa. This I questioned. This I -----last night and so she started to name them. X

Bea: Who did she name?

Lady: Well, she said that among the old houses, there was the Atherton houses.-----  
And she talked about ~~she~~ Grace Cooke. Lived in--you know that house that the  
Charleston's built when the Marshes lived later on Oahu Avenue. \*

Dorothy: Much later.

Lady: That came much later. Because there was a vacant lot between Montague Cooke's and  
Oahu Avenue and where they lived and she said that a Grace Cooke lived there and  
I ----my clip genealogy to find out just where Grace Cooke came in the family. X

Lady: That house that St. John's lived in.

Bea: Oh, Yes.

Lady: See, that was an old one.

Dorothy: Our house was one of the very first.

Lady: She said something about the Blake's having lived up --further up the valley there.  
I didn't quite place the house. It didn't--because the Blake's built later down there  
near University Avenue. But, she said they lived further up. But, it seems to me  
that there are a lot .....

Bea: Alexander Hemmingway houses are on Alaula and Harbor. So, it's definitely way back.  
Cooper was.

Lady: The Castle's were there and the Cooke's were there. Kaaipu? Is that the name?

Bea: I have to ask, Kai Meyers says that his mother and father built the first house in  
Manoa, on Ferdinand. I don't agree <sup>with</sup> that, because Ferdinand wasn't even built before  
some of the other houses. X

Lady: There were some houses <sup>there</sup> up on Ferdinand that were old. The ~~Ess~~<sup>EE</sup>engers lived up there.  
The ~~Ess~~<sup>EE</sup>engers have -----the ~~Priests~~<sup>Priests</sup> lived in later. The Priests lived up  
further on Ferdinand. So, there are some old houses up there.

Bea: They must have gone up by pathways.

Dorothy: ~~Ess~~<sup>EE</sup>engers were one of the very first on that section.

Lady: Yes, up in that section it has a -----.

Dorothy: It has a gable roof there.

Lady: That little turret

Dorothy: ~~turret~~

Lady: I think that everyone walked because Jane Witney told me several times how they went to the Castle's musicals on Sunday afternoon. They go off onto a trolley<sup>e</sup> cart to the end of the line on Cooper where Cooper Road is now. And that was a little--she said it was a cow path. X

Bea: Well, we had what is now Aula, was Jones. Before that it was Bishop. When we were children, it wasn't paved and when it rained it was just a mud myer. People would put 1" x 12" planks along to walk on.

Lady: Kamehameha Avenue wasn't paved when we were up there in 1908. It was about 1912-----.

Bea: Okay, let's go.

BREAK BREAK-----

Dorothy: -----

Lady: YOU said that I used to teach all of you kids drawings.

Lady: Yes. Dorothy's very talented in drawing herself. Her mother did paintings.

Dorothy: Of course my mother, exceptionally talented, not very outstanding, but I remember teaching all you kids. Betty Steer, and you, and Louise, and Eleanor and Malcolm Mooney. All the kids. ^

Bea: Are the kids still in existence?

Dorothy: No. Also, I have this. There is a picture of Howard Moore in it and we were all in costume. It was a party that Louise Drew gave. A birthday party.

Lady: Say that there's a picture of a party in your extra lot.

Dorothy: Yes, I remember that too.

Lady: We were dressed as fairies and stuff and so forth and so on. Ghouls, Gools. ^

Lady: Also, Louise 's because I was dressed as a fairy there and he was dressed as an Indian. Howard Moore was dressed as an Indian. ^

Lady: What did you all do after school in the afternoons as children.

Dorothy: After school?

Lady: We had swings between in the lot between Dorothy's house and ours. My father had swings put up. Roth

Lady: Played still stones?

Lady: Well, as Dorothy said earlier, we played jacks.....

Dorothy: We used to stand up and swing too.

Lady: ....we had cement--you can still see this from the front of the stairs from the front porch and then flat landing and then another flight of stairs so that there was a place to play jacks in. We also, my father worked for Hackfeld, and he had the carpenter shop filled with stilts. We walked on stilts. We jumped rope. Our house had a full basement. Ours was one of the fewer houses that had a full basement and concrete floor that <sup>was</sup> ~~were~~ about half the floor here. α

Dorothy: Our house had a full basement.

Bea: This is a thing that the Hawaiian children lived in and I don't remember we doing it. They take tin cans and you know that plant that they call <sup>glue</sup> clue. It has a fat bean and it looks like a kiawe only its a bush. Fat beans and it has an awful kukus on it. They would take that and rub it on to the can and then put their feet on it and go klump, klump, klump. Do you remember that? ?

Lady: It's another thing like walking on stilts. YOU have the same idea. You tie the cans to your feet.

Bea: But, do you remember?

Lady: We used to tie cans to our feet.

Dorothy: I didn't walk on stilts, because I didn't bear you see, and my arm ~~z~~ couldn't hold it.

Lady: But, I remember walking. I remember other kids walking on stilts.

Dorothy: We played marbles. Before the road was paved the corner where Mc Kinley comes into Kamehameha and Beckwith

End of tape.

Dorothy: Betty Seerslow said that the lower lock there -----it's all cut up now, but I could tell you now, the only person left on Beckwith Street, an original occupant, I know the occupants from one end to the other. I'm the only original occupant. Not the builders, not the owners, my parents. But, I could tell you who is in them and else who was in them.

Lady: Were your families close and also did the families do things together in the happy parties and what have you.

Dorothy: Not naturally.....

Lady: My families did with the people on the Drew's and the Lyzers. The Mooney's were members of the Ulu Niu club or the Outrigger Club.. We used to go on the street car with our Sunday picnic basket for Sunday night supper at the Outrigger Club. We would ride on the street car all the way down Manoa and change at Punahou and then you go down to Pawaa and change by Times market at Pawaa and caught Waikiki.

Lady: Were you a member of the Outrigger Club first and then moved to <sup>Ulu Niu</sup>-----because that's what we did. I was a member there with my mother and dad, charter members are the only -----.

Bea: What you have to say is no more you mean?

Dorothy: I know. But, the other day somebody came up...

Lady: -----.

Dorothy: Yes, someone came up to my house the other day and they said, you know I've just finished painting a house. I said, "oh, whose house?" And they said way over on the other side, it's the house that belongs to the Uluniu Club. Mary Louise Ebbile was the one that he <sup>a</sup>de<sub>l</sub>t with.

Lady: Whereabouts is it?

Dorothy: Over there on the--it's the .....

Lady: Laeia.

Dorothy: It's the, well, it's like the Kapiolani, Kawanakoa home. It's the ....

Bea: YOU mean it's right next to the Kawanakoa place?

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Dorothy: It is the one we bought. It's the Kawanakoa place.

Bea: Oh, it is.

Lady: Does it still function as a club?

Dorothy: Yes. I was surprised you see -----he just painted the house. They still do go there.

Bea: Did they buy it with the money they got when they .....

Lady: They had \$70,000. There were offered the property next to the Elk's Club and the ---- on the far side.

Dorothy: Yeah, I was with them on that committee.

Lady: And they wouldn't do it.

Lady: Do what?

Dorothy: And -----I resigned. I resigned. I didn't get . . . . .

Ladies: Can't understand.

Lady: If they're not daring enough to do that, then I figured what the -----.

Dorothy: I know. I thought it was so stupid.

Lady: Absolutely so stupid. So ultra conservative.

Lady: That was the lowest. (?)

Dorothy: I know, that would have been just the answers <sup>to</sup> darn far <sup>now</sup> to go. I don't go there. I'd like to go there. I miss my swimming. I belong to the Elk's Club because my -- Time wasn't a member, but I have a locker there but I seldom go. Too far. <sup>cause my --</sup> <sup>NOTHING</sup> <sup>Neucense.</sup> <sup>NUISANCE</sup> You don't have your suit washed and you don't have a place to put in afterwards. When you go there it's all ready and your downtown you want to--your tired you want to go out and have a swim you can't do that there. So it's quite a difference from one year ago. Anyway the <sup>OLANIU</sup> ~~Hano~~ Club was fundamentally a swim club and the Elk's Club was fundamentally a social club. It's a very good club, I'm not knocking it at all.

Lady: Could I ask--You didn't have carriages of your own and it was a real rainy day as we have in Manoa and you said the roads were unfinished. Would you go out to the street car -----.

Dorothy: By the time you got down to Punahou where you had to transfer Punahou to Wilder Avenue

you had to transfer. That's as far as the Manoa street car went. By then if it wasn't raining down there which it usually wasn't you left your umbrella in the car in the street car.

Bea: I had these sort of trays up along the side. Oh, yes, they used to go back and forth.

Dorothy: They say one of the oldest houses is that Baldwin's house.

Bea: The which?

Dorothy: The Baldwin's house. It's occupied by--~~we~~rented now you know. There's a lot of people in there. Dyer has a little house near by.

Bea: Now which exactly was the Baldwin house?

Dorothy: The <sup>white</sup>right house. It's still there.

Lady: Jim Mc Candless' house.

Bea: Oh, the Jim Mc Candless house. And Dr. Baldwin moved to Maui.

Dorothy: It was Dr. Baldwin that was in Selby when <sup>had</sup> polio. He had a great many--he imported a great many--the rare mangos. The Hayden and so forth and so on.

~~Bea: The stillary.~~

Dorothy: We had grafted once from there.

Lady: Alright, no body claimed it to somebody who lives or knows where those houses were. Whereabouts is the Baldwin?

Dorothy: Do you know where my house is on Beckwith Street? It's the third house on the left hand side as you go up Beckwith from East Manoa Road. The large Brown house.

Lady: Which Beckwith Street going up the hill. Dorothy lives is this one here.

Dorothy: It's a vary large brown house with a <sup>bergola</sup>~~fungula (?)~~ on top.

Lady: It's right here. This property up here which was sold you see. Top of the hill.

Dorothy: It's set back from the street, it's not near the street.

Lady: Do you know where Elsie ~~D~~ass lived?

Dorothy: Elsie who?

Lady: ~~D~~ass.

~~Dorothy: Doss?~~

~~Bea: Doss. Elsie Doss.~~

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Dorothy: Oh, yes, she lived on Watermull's house. That was the

Lady: That's right next to the. . . .

Dorothy: That actually was a stable for the Baldwin house. I remember the horses in there and the carriage in there. Well, it's that place--between that place and East Manoa where our home is. Let's see our home. The thing is it was the end of the stone wall is the beginning of where I am. So, that Baldwin house is very, very old.

Lady: You see, because the horses were there and . . . .

Dorothy: I was only 10 when I got polio so

Lady: 8 years old or 10.

Dorothy: I was 8 years old when I got polio. So that was when he was consulted you see, when he was living there.

*P.R.* Lady: Did you ever go hiking into the valley or fishing in the streams or anything like that or is that not considered something a little girl would do.

Dorothy: Well, not me. I used to go hiking, sure I like to hike. I did. Very much so. My dad loved to hike and my mother did too. Sure I liked to.

Lady: You went up into the valley.

Dorothy: Up in Manoa. But not too far because he wouldn't be sure of the under pinning. You know if you go on a trail <sup>that</sup> ~~and~~ wasn't sure, you have to be careful. Oh, ----- was it still there in the Baldwin place. Believe me they are still there. I see them all the time.

Lady: Oh, is it.

Dorothy: Does that help you?

Lady: Yes.

Bea: It's a big brown house and it's on the rise and -----.

Dorothy: They rent to all those younger people.

Lady: It's a commune.

Bea: Yeah. Anybody else want to ask Dorothy a question. We may bring her back again another time. Would you be willing to come again Dorothy?

Dorothy: Yes, I'd be happy to.

Bea: We'd love to have you come every Friday if you'd like.

Lady: Yeah, I could pick you up.

Dorothy: Well, I guess I'm thrilled to do it, I'd really love to do it cause I have it in my head but I've got to live long enough to be able to go through the things in my home and visit you <sup>with</sup> what I want with them. I hope it will be many, many years and I hope to live 50 more years.

Bea: Good for you.

Lady: Yes, start looking for the Manoa Tennis Club records.

Bea: A/riht if nobody has to, we'll give Dorothy a chance to . . . . .  
end of tape.