





faithful servant Hilo. And that house or cottage was located in Manoa. I know where the land is, I shouldn't say, but I just wanted to ask if you knew more about it. Wouldn't a servant of Queen Liliuokalani for instance be ^{sort of} of Chieftess rank?

S Oh no!

KC Not a servant, maybe like a companion.

S The Kalakaua Dynasty were hardly of chiefly rank. They just barely made it. *

KC But wouldn't she be, maybe it was a misnomer in that bill of sale, that she called a servant, could she be maybe a companion or what do you call those? Retainer?

S Kahu

KC No Hilo

S no, no, retainers were called Kahus. It's possible that hse was a kahu instead of a servant as we think of the word servant.

? quite possible. Because I know Queen Liliu wouldn't have left a servant... that you know. Very often when they said Manoa they came all the way down to Punahou, even as far as McCully.

LV It was ilio of Waikiki the Ahuapuaa. ?

S That was an ili.

BK Because it was all part of Waikiki. Manoa was considered a part of Waikiki, we find this on old maps.

S I didn't know that Liliu lived up there. She didn't have a home there?

KC She did, I have a map.

BK Since the early ali'ii had a home up there during the summer, to escape the heat, she might have also

KC And there is one person that really sticks out in my mind, and I can't find anything on him that's chief Haalilio

S He is a Haalalea

KC Is he the one you mentioned in last Sunday's paper, Haalalea.

S Yes, that's the brother. He is buried in Kawaihao Church. He was the secretary to King Kamehameha III. His brother married the Princess Kekauluohi. The granddaughter of King Kamehameha III. Very prominent family.

KC And that's Haalilio's brother. Why the different spellings?

S They didn't have last names.

KC You said his brother's name was Haalalea.

S Levi Haalalea. He was I think Theodore wan't it? Haalilo. In fact that's part of the Shingle family. I don't know if you know Seymore^{SR} Shingle. In fact his middle name is Haalilio.

KC Good, that will give me a little more lead. What do you know about Kanaina.

S He was the father of King Lunalilo. Now, Lunalilo had a lot of property up there.

KC Because of Kanaina.

S No the two were different because Kanaina's mother Kamaka-o-o-kapa lived up there and Queen Kalama had property up there too. She lived up there, That's the same grandmother. Queen Kalama was the foster daughter of Charles Kanaina and the Lunalilo property was really extensive up there. I think the only properties that really lasted among the Hawaiian ali'i up there were the ones owned by Maka Harris.

BK Oh yes, here comes Maka Harris.

S She was Mrs... You know Bill Harris?

BK She was his stepmother.

S She was formerly Mrs. Woolsey. I am trying to think of her Hawaiian name before she was a Woolsey. I think Tilly Norton's family still own that property. Tilly Norton, who was her daughter. The daughter of Mrs. Harris because she became regent of the daughters of Hawaiian warriors. And there were a whole lot of taro patches up there you know. They raised a lot of taro.

BK It is Woolsey who still owns the same of property on Oahu Ave.

LV Their daughter is Mrs. Reed.

S Their daughter married (... went to Punahou with us) the sheriff or chief of police on Maui, Eddie Hitchcock.

PR Is he related to the Harrises?

S He married Tamar Norton, whose grandmother was Maka Woolsey, Maka Harris.

BK That's another contact, then.

PR Eddie Hitchcock had a sister. What was her name?

S God, I forget.

BK I remember Eddie Hitchcock.

S They were Castle relatives of a sort.

PR I didn't know that.

BK One of the Pooles was involved with Eddie Hitchcock...I'll tell you the story some day.

PR I bet I know which one.

BK And you know Mrs. Reed.

S Who is Mrs. Reed?

BK She is a Woolsey.

PR She is Miriam Woolsey Jay Reed.

S Miriam? Oh Miriam, she is Tilly's sister.

PR She is the daughter of Maka. She is still living on the property in Manoa.

BK Yes, they used to have a taro patch.

S She has her own home on the property. But Tilly's family still live in their own house.

BK Now, where is Tilly's house?

KC The same Kuleana.

S On Oahu Ave.

BK Oh, there are several homes on the kuleana.

KC There are several homes on that kuleana. It goes all the way down to Loomis Place.

BK And they used to have a poi factory and taro patches all around it. And they have their graveyard.....

S Because they are alii family, you know.

KC Oh they are?

S Sure

LV They got that property from Maka Harris...

BK And Maka was the daughter of who?

S I don't know who she was the daughter of.

LV They came from Maui

S NO, no, no, oh dear.

PR It was an uncle of the family who was originally given the kuleana, the land.

BK What was that uncle's name?

PR It's ^WJane Winne's notes. We have it.

S Is Jane still alive?

PR No

BK But before she died they got her to talk to them and so there is a lot in her notes that they took when she talked to them, and it's at Punahou, and we got a hold of these notes and there is a lot of Maka in there.

S Yes, Maka Harris was very active in Hawaiian affairs here, for years, and she was something like Mrs. Emma Ahuna Taylor. I don't know if you remember. Now those people live up there too.

BK Yes, remember that ceramics place they had up there?

S no

BK But, this is interesting, because the Woolseys Harris, or whatever you want to call that line is still occupying the land that... There are a few people that still have the same land in the family.

S They either got that land from Lunalilo. In fact they got it from one of our damned ancestors, because Tilly always used to say to me you know: "We got your folks' land all you got is the blood." And she'd laugh like this all the time. Kanaina, that she got that land or their grandmother got their land. I think she married a Chinese and that's why they probably kept that land.

PR Miriam must have, because Jay is a Chinese name.

S Miriam I think was a Reds class.

LV Red Shingle?

S Yes, they were good friends if I recall.

BK Do you have any more questions, Clara?

KC No, I have to think... let somebody else.

BK Peg, do you want to ask some questions?

S Let me tell you one more thing. That land was famed by a queen called Kekaipoilula, whose husband Kaahuna was made the King of Oahu and over some cousins

that were supposed to come in to Kuuloa, you know where the Morgans are, he got into a fight with King Kahekili and was killed and all her children were slaughtered. This Kekaipoiula lived in Manoa. Now this was the sister, she is an aunt of Queen Kaahumanu. And I am sure that the land Kaahumanu lived on were her lands originally. Because there was Namahan and Boki's father, brother and sister and Kekaipoiula. And she was really the most beautiful woman in the islands.

BK You think there are pictures of her existing?

S Oh, no! When she died there weren't even cameras then. Unless those white people knew how to draw.

BK I was thinking some times they reconstructed these things from description.

S They may have made a petroglyph out of it but I doubt it. But she was... You know people had their own ideas of beauty then. I never thought Kaahumanu was such a beauty either.

BK Now, when you say she was beautiful, you are talking about description. As you say again, whoever wrote that description, that person thought she was a beauty.

S The old...that whole family were very good looking, There is an engraving, in fact I think by Choris, of Prince Kalanimoku, a cousin, that was one of the best-looking Hawaiian faces I have ever seen.

BK You know where that is?

S In the Capt. Cook collection. But that whole family is grossly identified with Manoa.

BK All right, thats the kind of thing... Klara is working on the Alii and that's what she really wanted. We would like to have Alii that were especially identified with...

S I don't know how the Ena's got it, they are aliis too.

BK Well, they got so much land up there.

S I don't quite know he got it
Was he a judge or something.

BK Does anybody know what John Ena was?

PR My particular request is about the Castle property, remember, where the big old...

S The crazy Castles.

PR We understand that they gave it the name Puuhonua, meaning place of refuge but we keep getting stories about heiaus. Do you know anything pertaining to religious stones or heiaus in that part of the valley?

S I know nothing about stones and religion things. I have no idea. But they went nutty up there, those crazy Castles.

END SIDE I

PR They build it for her.

BK Yes they thought the climate would be good.

PR And her ^{her children,} daughters, one who became Mrs. Westerbelt. Carry and Mrs. Coleman lived with her up there for a while up there, before they were married.

S Now there is a man who wrote a lot about Manoa, Westervelt.

PR Have you any suggestions on how you can get people answer you when you write them letters.

LV I wrote Andrew ^[W] a long letter sending him the newspaper article, wrote to him in Connecticut and had no response.

S Oh, he wouldn't know anything about it.

LV Really

S Oh no, you know the kids wouldn't know anything aobut it.

LV family letters, notes and...

S Oh they may have those. I imagine those Castles would, because never throw anything away... They don't! Lucky they keep everything. You know most of us when we die we go to our graves in hearses. They go in armored cars, because they are taking everying with them. The Wilcox and the Castles are the worst.

BK Sammy I would like to at this point tell you that I am ^a great fan of yours.

S In fact you look something like Mrs. Westervelt when she was younger.

BK Oh, come on. But remember she had an immaculte ^a conception and I haven't. We always said Andrew was an immaculte ^a conception.

S Do you know Don Castle? That's another immaculate conception!

BK I think one of your best newspaper articles and there are a lot of them was the one you wrote about when John ^{DOMINIS} Dourins Holt and Patches Damon got married.

S Yah, isn't that ridiculous?

BK I think that was one of the best articles.

S You know Patches was my first girlfriend . She won't admit it, but she was. I used to spend my whole allowance, you know my lunch money, to buy that damned fool woman gardenias.

BK When she had all that money?

S You know when you were in Palama Valley, you didn't know who had money. I never realized the Dillinghams were rich until I left school. You know they kept saying the Dillinghams, the Dillinghams, I said, what, what we got. They build that horrible building up there. Anyway, John ^MDomimis Holt, that's all a scream, their family was so prominent under the monarchy and when came in the missionaries, they were out. And he built a terrific amount of resentment. ^{and you see a lot of} And he used to rant and rave about the missionaries and then he marries Patches [↑]Damon, more missionary you can't become. *high-herbe families who...*

BK But you know you did a beautiful job on that. I kept it and still look at it when I want a good laugh.

S YOU know, I laugh, one day we were up on some damned memorial service at the Mausoleum for some king. I think Kalakaua. And Jones and John stood up and suddenly ran down every haole that ever lived. At the end of it I said: "You know I think I can get away with that, because I sort of look Hawaiian, but you can't you know. Not only that he is a missionary his grandmother was a Bailey. They were all ~~mission~~ missionaries. They are weird.

BK Well, we better get back to the Castles' home.

S Was that called Puuhonua? Yes they named it.

LV It was part of a larger tract named Paumoa.

PR Paumoa was the name of the tract but ^{that} it had nothing to do with the Pauhonua.

LV But Pauhonua was within that.

BK It was the Castles who name^d it, it isn't an old Hawaiian name.

PR And we keep hearing this story how Mrs. Castle looked out her window one night and could see menehunes dancing on a rock, below...

S She was a nut.

Don't you remember Jinny's grandmother, Mrs. James Castle? She used to live at the Royal Hawaiian wearing all those veils made up ~~like~~ ^{as} a baby doll? Everything stopped when she came through to get into her car. It used to scare us when we were kids. We used to go with Jimmy to Laie.

BK Yes, they had property ^{own} down there.

LV Her daughter married a professor at Yale didn't she? Jimmy's sister.

S Did she, I don't remember. Everytime I see Jimmy, he is so bald, he is ~~losing~~ all his hair.

BK You have a lot more hair than he does.

S I know he is terrible. And they become so reticent if ^{you ask if} ~~that~~ his mother is still alive.

PR Do you have any suggestions on how we can make people talk. We've been trying to get Miriam J. Woolsey Reed to talk to us.

S Go up and see her. Tell her who you are, you people went to Punahou. She'll talk to you.

PR You think it'll help?

S Punahou opens a lot of doors.

PR We'll tell her we talked to you, maybe that'll open the door.

S It will probably close the door forever.

PR What else did we want to know?

S But I think that stream that comes down there Waiakekua that's always mentioned in the chants of Kekaipoiuila and Kaahumanu and that family's chants, so they may have owned that land around there one time.

BK You know another thing that came across is that the Alii used to send runners up to Manoa Valley to a spring to bring fresh water down to the palace.

S Which palace?

BK Well, where the alii, the ruling people were living down on the plain.

PR I bet it was the Pūnahou spring.

BK No, it has a different name. Does the Punahou spring have another name?

S Yes it did, but they called it Ka Pūnahou because it is the new spring they

BK But you don't know what the other name is. We'll have to find that out...

It was a 5 mile run...

S You mean the ancient alii? You don't mean the palace where it is now?

BK The old palace, the original Iolani

S They had running water during the Kamehamehas and Lunalilos.

BK No, but I mean they thought the Manoa water was so much better. We always said from our place it was 5 miles into town.

S Right in front of the palace is that spring Pu 'kawaiahao, which is sweet, sweet water.

BK You wonder why they went to Manoa. Well of course that maybe an error too. α

ET Did the Kawaiahao spring always flow in all kinds of weather?

S Yes, it's still flowing.

You must be very careful of ancient Hawaiian legends. I'm sure that Miriam, you know that family or maybe the Hitchcock^{they} would know it because she was close to her mother.

BK Do you think the Shingles got their land from way back?

S No, no, Mrs. Shingle was my stepmother and she hated buying property. She didn't want to own it, because she said anytime she wanted to leave, she wanted to leave right then and ~~she didn't want to~~^{don't} worry about it. Finally when Makiki got so ? they bought up there. It was a summer house originally, where the kids used to go and they just added on to her cottage and my cottage. It didn't descend from anybody. They know it. They descend from the James Campbell. Thank God, otherwise the wouldn't be eating to me. ?

BK Where does the Hawaiian in you come from?

S My mother, Muriel.

BK Yes, but didn't she descend from any royalty.

S My mother was a Maipinepine.

LV Is there a geneology of the Shingle family?

S Yes, you mean of the Campbell side? Yes there was a Mary Umiuli Kaahumanu who married first Iseah Lewis and had Helen Maneuna who married Otto Isenberg. And had a woman called Pauline Bird who was a very famous seamstress in the islands during the monarchy. Then she married Maipinepine and she had Mrs. Campbell and also there was a Lucas. Larry Lucas. Remember Helen Henderson? Helen's father married one of the Lucas'. Jim Henderson married (his second wife) Stella Lucas. During the twenties Helene Lucas was killed just before the Shingel boy.

BK So it was not an inheritance that land.

S Oh, no, it was purchased, because Mrs. Campbell who was a Maipinepine married James Campbell, who thank God for James Campbell, and after he died she married Sam Parker.

PR Do you know anything about the names of the hills in Manoa Valley. We keep hearing of Puu Pueo being there where Coopers lived. Henry Cooper, where the Jackson College is now, or the Baptist Church is now.

LV And they aligned that...

PR Right across from Awapuhi Street on upper Manoa Road.

BK Henry Cooper build that stone house.

LV And Charley Frazer later lived in it.

S Oh yes, the white, sort of colonial front.

BK No, no, it was stone, on a hill. One story, with a courtyard inside. That was Henry Cooper, then Charley Frazier bought it.

LV The Cooper Road in Manoa was named after this Cooper and he owned property adjacent to the Castle property Puuhonua.

BK Then Charley Frazer bought it, then it lay empty, then Jackson College was started there, a Baptist College and now the Seventh Day Adventist, have a Church there. And in some places it's called Puu Pueo but then, as a child we always took one of the ridges way up at the head of the valley near the cemetery as Puupueo. There is a confusion there. I wonder if you know anything?

S Look at your old maps, you'll see which is which.

BK We found a map 1884 the only map that's ever been drawn of Manoa Valley. And that has the old subdivisions and land grants and things...

S Much of that land was originally crown land. Go to the Land Office territory building look at the old book of crown lands and then you'll find Manoa and you'll see the original names on it. Or look in the Mahele Book, you'll see the original names of those.

PR We had Cline Mann come up and talk to us. Remember Cline?

S Yes, Henrietta's son. He is a trustee of the Lunalilo Estate. Cline, George E. Brown and *Napua* Stevens. Kline's father, Kline himself were surveyors up there. His mother was a Smith. Henrietta is living in the Arcadia and their father was the only male member of about 3 women's organizations here. He was always their treasurer. He was the only one they trusted to give money to. Old man Smith, I remember.

BK Evelyn do you want to ask some questions about churches and schools?

ET Sammy, I read Mary Alexander's book about Punahou and in it she related the legend

of the spring. Do you remember, is this the same as your version that an older Hawaiian couple were digging and they pulled up a hala tree and a spring ^{the} ~~it~~ ^{appeared?}

S I am for Punahou, that's where we got...

ET Also in her book she says that Kaahumanu rounded up prisoners to help build a wall across the valley that ~~was~~ preceded Wilder Ave., and it used to be called Stone-wall Road, because of the wall.

S I am interested to find out the part where that stone Paohhakawloa came from, that they build ^t the stone wall at Punahou.

PR Which one?

S That big stone wall, that comes out. They build out of one rock?

BK One rock?

S That's right the road goes all the way down Puohakuloa. They dragged or rolled it all the way down Wilder Avenue.

BK And then they broke it up and made the wall out of it?

S They did something, because I remember as a kid in elementary learning about Paohakauloa from Miss Jane Winne.

Et It was elsewhere, near Ualakaa and someone wanted to move it down to...

S Ualakaa is part Round Top

PR Is that related to the sweet potato story. The sweet potato that grew so large and all of a sudden fell out of the hillside?

S I ~~don't~~ know Paohakuloa is a real rock. Part of it is still there, I think. One of our classes put a plaque on it or something.

ET Another part, it said, it was broken up to build roads.

S Was it our class that gave the plaque or did we give the gate or something, I don't know.

PR It wasn't the gate.

S For years my class were the largest contributors for Punahou some kind of thing, do you remember? I laughed and laughed because we were 5000 ahead of everybody who gave the plaues.

PR Do you know who it was this year? Bill Mau. Remember Jean Liu?

S Oh Jean Liu, my God I haven't thought of her for years. Do you remember Yun Yau Kam? One day I saw him at the opening of the Imperial Hotel and there was Yun Yau in an electric blue suit and I couldn't believe it. And I even sat there and practically cried and I found out that he was the ^{bagel} king of Oahu.

PR Yun Yan died last year. He has a son that is a dead ringer for him and he is running the bakery now.

~~See Jean Liu, my God she was so quiet, you didn't even know she was there.~~

ET Mary Alexander says that it was built at the order of Kaahumanu or with help of Kaahumanu, and somewhere else. I read that it was build with prisoners, and then I told this story. *of the different*

S How did we build with prisoners? I don't think it was prisoners, a couple Hawaiian and chiprockers.

ET Someone said it was Catholic prisoners.

PR That's what I said, that's what Msgr. Kekumanu told me.

ET Well, I read about Catholic prisoners in that *Alexander* book.

S They build ⁺ Kawaiahao. The Catholic prisoners who ^{cut stone} the coral ^{blocks up}.

ET Do you know any stories about Hi pa wai heiau? Near the site of the present Manoa Valley Theatre which was what previously ...

S I don't know anything about heiau.

Et Kawaiahao Church had a mission up in Manoa. They originally had a stone building...

S They had a church up there at one time?

ET Yes, They had a stone building but apparently it was not put together very well and it collapsed in a high wind and they later rebuild ⁺ it as a wooden building.

S Did the stones collapse or did the roof fall in?

ET The only story that I got is that it fell down in a high wind and, if the roof had fallen in you would think that they would have rebuild it.

S You know they became lazy, they were not going to cut that rock.

ET Not only that, but it was probably more ^{have ? ?} fashionable to...? church

BK How about the Catholic Church?

ET I found a record of schools dated 1847, it was a report of the superintendant ^e of schools and ^a separately listed were Protestant schools with the names of the teachers, and Catholic schools with the names of the teachers, and there was one for Manoa. There was a Manoa Catholic School. But we have no record of any Manoa Catholic school.

S What's the name of the school?

ET They didn't give any names

PR Ask at St. Francis, they might know.

S Go to the Cathedral, they would know.

BK Go to the Catholic main office.

ET But St. Francis at Manoa.

BK But that's so recent and they may have no feelings for a Catholic Church.

S Still, the records of the lands and anything else would be at the Cathedral.

ET Down on Fort St.

S Or the Bishop St. Office.

LV Do you know anything about the Castle home being used as a kindergarten up in the valley? Do you recall?

S As a kindergarten? A long time ago.

BK After the old lady died.

LV It was a boarding kindergarten.

S It was a boarding house for a while.

LV Yes after the kindergarten it stood empty for years but then the foundation turned it over for use as a boarding kindergarten school. Their ages varied from about three until 18 or 20 and this home was conducted, it taught vocational training, reading, writing... and those skills.

S What years are you talking about?

LV 1908-1923.

S I don't know.

PR You weren't alive.

S No

LV Can you recommend any source that we can go to, ^{What about Mary Pukui.}

S She comes from ~~Kahuu~~

LV I know. Hasn't she done most of her research or work on Oahu? Is she available?

S She is very, very delicate, I doubt that... You know even her dictionary is wrong. Mary Pukui is scholarly in many ways, but, ~~Kahuu~~ is not necessary the most intellectual spot in ancient Hawaii, and ^{many of the} ~~then there were~~ ^{that} words she brought up ^{has} ~~that~~ are just not correct in their changing, completely into the language.

BK Did they come to consult you, Mary Pukui, and Sam Elbert? Because they are writing a new one now.

S I think the funniest thing is they had a party one night ~~for~~ ^{from} a supposedly a Poomate Tahiti, and I have known all the Poomates for years, my mother is Poomate line, and the Holts are Poomate. So I went out there and this woman with a Dutch husband and he was telling all about he Poomates, and finally I said: Now I ~~didn't~~ ^{don't} think you are a Poomate, and she looked at me with her eyes wide open and I said I ~~th~~ think you are a Aea. And she said I am. And I said why do you go around calling yourself ~~a~~ Poomate? Because they are like the ^{Bourbons} ~~descendants~~ to the Bonapartes, or the Kamehamehas to the Kalakauas. They were the real old aristocracy. And you know those people ^{at} ~~from~~ the Bishop Museum had never heard of the Aea. We used to get these people, all weird kinds of people. They used to come down to my grandmother's or to the Shingles. Like this Kukantau, ^{the} ~~he's~~ now deputy prime minister in Fiji. He used to sit up there in Manoa with his guitar

and sing: come on here, come on here.. It was a horrible thing... But his grandfather was the king of Fijii. We used get him on our hands all the time. Then he came prime minister.

LV Do you know of any Castle home up in Manoa that predated the Puuhonua home?

S Oh, my God that Castle home has been there for years. As far as I can recall it was always there.

LV But there was one.

S The Castle Trust they would know or have a record. Jimmy would know.

LV Jimmy Castle or Donald.

BK You say they don't throw anything away.

S They may not know it, but they would have it (a record).

LV What about Komaia?

PR Does the name mean anything to you?

S No, but someone wrote a book about, wasn't that Damon. That's a Damon that wrote a book about it. I think Ethel Damon wrote something about it.

BK Well, let's look that up. ^S You know Patches, that's her grand-aunt and ^S she really knew a lot of things and she was very close to the people like Jane William. And Ethel Damon kept a lot of records. And not only about Moanalua too that Patches made. The Damons would too because they never throw a damn thing away. I called Jerico one day and asked for Patches and he says, "(down in the bank)" I said what are you doing and he said what else but counting the money.

BK Any more questions? Christy?

CW I don't know what to say. Right now I am doing taro. Anything to do with taro.

S Are they still growing taro up in Manoa?

PR They are at the arboretum.

End of side 2 Tape I

S There were a lot of banana places up there.

CW Yes, they still have one big commercial banana grower. That's the one that was in the paper, remember they were going to wipe that out, near the Agees.

PR Acupang?

BK That's over near the Shingle place. You know Paradise Park wanted to take over the land and everybody protested and they finally gave in. So you remember taro in the valley?

S Yes I know. You know who else would know that? Why don't you ask the Sammy Cookes?

BK Yes, we're trying to get a hold of Sammy.

LV Do they know anything about taro?

S Well, they've been up there for years.

PR Sammy is 3rd generation.

S His father Charley

PR Charley is not on that property anymore.

S No, he is on Maui.

PR His sister, Mrs. Wren (Carol)

S She is living in her own house, so it's a big house.

PR Yes, but it's on the old Cooke property.

S I think the old Cook^e house belongs to Sammy now.

BK And old C.M.? cut off a piece of land for Carolyn, right from the big property. You remember when the old C.M. Cooke's dairy used to go all the way to the junction of upper and lower Manoa?

S I must tell you that my grandmother detested the Cookes. Everytime we went by the C.M. Cooke's house we looked the other way.

BK So you didn't see it! Would you mind telling why?

S Somehow they got, you know I lasted at Hanahauole for one day. One day exactly! And my grandmother realized it was a school of the Cookes. And I was taken out and put into Punahou, you know ^{at} the end of 4th grade. One day I lasted there. It is not true, it is supposedly when they hanged King Kalakaua's grandfather, that Mr. and Mrs. Amos Starr Cooke took the Kalakaua children up there. It is not true at all. But I grew up believing it. ^{the images that my grandmother had} The minute you would say Cooke to my grandmother you know...

PR She believed it too.

S And whether she believed it... she ^{just} didn't like the Cookes, I don't know but she and Lucy Peabody had a hell of a fight over giving feather things to the Academy of Arts. Lucy Peabody did give her stuff to the Academy of Arts. It's a very funny thing, you know, Johnny Cooke and I used to laugh about that, because old Mrs. Cooke used to sew clothes when she first came down here, for us. Kenau would go there and say let me have a dress before dark. Old Mrs. Cook^e would sew like mad. Johnny would come say, yes, but at least we put clothes on you fool.

LV Sammy, have the Hawaiians come from anywhere near at all to creating a written language, in writing? Of course I know the petroglyphs, but I watched the documentary the other night on Easter island, and here was this very small group of people living on this island who have actually developed a writing which was considered very unique. Heiroglyphic, they have never been able to decipher it.

S Well, let me tell you, the old Hawaiians, legends in the order of Kane, have always said they could write, but that it was evil. And even if you notice the petroglyphs always depict certain things. They don't depict phonetics or things like that. It's ideographic completely. The strongest part about the hieroglyphs is that it would seem as if they would be ideographic like the Chinese but they are not. You know Egyptian hieroglyphs are not ideographic at all. They're really phonetic. Though the heiroglyphs themselves are with pictures. But they are still not ideographic. And then they spent so much time among the kahunas cultivating the memory line, so that you would have maybe 100 people in each generation knowing parts of the chant. Parts of the tradition.

LV And those were very rare individuals.

S Yes. ^{my heart} Not only the chant itself, the words but also the hand motions, the face motions and the body motions ~~of the one~~ that they didn't ~~bury~~. ^{vary}. And it's very strange that even today, I am not that ^{excellent a student of} the Hawaiian language, and the only things that I can chant are my own family chants. But if I stop to think of the words I can't chant them. If you sort of open your mind blank, it comes out. It's a ^{weird, a very} very odd thing. I don't know if you have ever seen Iolani Luahine dance. You know, everytime she really dances she is drunk. She can't dance... ~~none~~ of the Pele dancers can dance and chant at the same time. ^{and think,} ~~I think~~ ^I it is like typing. You know, eventually it becomes automatic; so, it's a very odd thing.

BK Christy, do you want to ask some questions about the Chinese?

CW Well I am doing taro and are there alot of Chinese in Manoa Valley?

S There were plenty Chinese in Manoa Valley. In fact the Afong, I think, had a summer home up there.

PR You mentioned a name earlier that started with a "B" that was related to the Afongs. She was given land by Kamehameha.

S Beckley? Mrs. Afong was a Beckley.

PR That's it. That's where I think the land came from.

S I remember they had a ^{home} hard way up there way up the valley, a summer home.

PR They have a name to the land she was given, it was called Wailele. It was supposed to be in Manoa.

S Yes, because the Beckleys come from the same Kamehameha, Hoopili and Liliha line. As a matter of fact, Mrs. Afong was really a Davidson, I think. It was the Beckley clan you know Mary Montano who composed "Beautiful Kahana"? That's her sister.

BK We wanted to ask you about Montano.

PR The story I was able to get was that the Montanos lived in the same house that belonged to Kamehameha III, which was eventually Waiole Tea Room. Now Mr. Montano married Mrs. Davison after her husband died, and there were never any Montano children as such; they were all Davison children. There was a story about a stone up there at this particular spot, and Mr. Davison or Mr. Montano eventually found the right spot for it, so it didn't cause any more trouble. But eventually the Long family moved in after the Montanos left.

S Which Long?

PR That's what I want to know.

LV I think that's Carlos Long.

PR And they took the stone with them to Kalihi.

S That was Carlos Long's wife, who was related to Beckley. You know there was another boy at Punahou who was Carlos Long's (not brother, his brother was Eddie) first cousin, and they were related to us through Beckley.

PR Apparently the Longs took this stone and went to Kalihi and I didn't know the Longs had... I knew they had property in Palolo, but didn't know...

S Carlos Long lived on Kauai for years when I was a kid, because Longs were living there and he sold one of his properties for \$175,000, which was tremendous then.

PR Where did the Longs come from, way back originally?

S I don't know.

BK But you know Carlos Long developed all that upper part of Palolo Valley, that big tract there.

You are getting tired, aren't you? We certainly appreciate,

S Sorry I can't be of bigger help.

BK Oh, you have been a great help, all these names.

KC If we really get stuck on genealogy, would you be willing to help us out? I think that's the only way I can follow through on my alii and in Manoa, to figure out who is who and when and what, *you know the actual genealogy.*

S If it has to do with the Kamehameha, Lunalilo, Kalakaua families, I know those

geneologies. If it has to do with other alii I sometimes do, and sometimes don't.

KC Of course we are going to include the "out' alii (as you said so nicely in your article in last Sunday's paper).

S Last Sunday I was condemning all the alii. We all went up to this memorial at Wainee Church and the first time I was up there about 3 or 4 years ago they insisting on calling me prince and I said I am not a prince and if you call me a prince you have to call cousins princesses. So they called a whole bunch of princesses.

The only trouble is, they really believe it. Everytime I feel good I call Kekau a princess or Dudie a prince, but when I feel lousy a I call them Lamberts or everything else. And a lot of those fools started to believe this. When they got up there one of the Kawanakoa girls, Regina, and pulled this matter of precedence of who should receive whom. Who the hell cares? And you can't imagine the to-do the Fong are calling. I said what is this all about. Who is going to walk with whom and who is going to walk in front of whom I couldn't believe it, I jsut couldn't belive it, I got so damned mad at them. My God, it's ridiculous.

KC You know, when it comes to Hawaiian geneology, for me, it's just so confusing because of intermarriage and having so many different wives, that's where I would really need help.

PR Write Sammy a letter

S Come up and see me.

KC Just one short question. Have you ever heard about Tute the Tahitian chief. Anything at all.

S Tute? No he was the one that lived with Kamehamea III. wasn't he? There was a very young Tahitian boy who came, I think, from Bora Bora, who lived with Kamehameha III and really ruled for some years. *with K III,*

FC He had certain powers but I am ~~not sure~~ *don't know* if that's the same. *one.*

PR Didn't he marry a Hawaiian. This man we went to hear at the Hawaii Historical Society meeting, was related to this Tute?

KC His wife; that's John Topolinsky.

S The wife comes from NINIKO.

The wife was a Sumner.

KC In the Sumner line there is a Tute.

S The Sumner family, the Princess Niniko from Tahiti came here to marry Kamehameha V, and took one look at him and said: No way, so she ended up marrying Charley Sumner. But her grave is in that Catholic cemetery on King St.

KC Across from Straub Hospital.

S I think Topolinsky himself is related to the Cummings, isn't he?

KC That I don't know.

Well I certainly thank you.

We thank you.